

ESCAPE!

A detailed log
of the 240 broadcasts
of CBS' legendary radio
series of 1947 - 1954

Compiled by Keith Scott

June 2020 Edition

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Compiled and annotated by Keith Scott as of June 26, 2020
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How This Log Was Created and a Word of Thanks to Those Who Assisted Along the Way

My lifelong profession is as a voice actor and impressionist. I came to appreciate the professionals involved in US radio performances early in my career. I studied their techniques and their voices, and some were also as career role models. Being based in Australia, I was blessed to find US collectors who could assist me in my endeavors. My admiration for ESCAPE and the other West Coast programs of the 1946-59 era can be traced to two vintage collectors of impeccable reputation, Skip Craig and Ken Greenwald, who were my first sources of the great shows of the past, starting in 1973.

Thanks, too, to Ron Wolf and Marty Halperin of the old PACIFIC PIONEER BROADCASTERS in the halcyon days when it was a place to visit and salivate, located in the basement of what was once the NBC Studios on Sunset and Vine in Hollywood. Others who assisted over many years with my collecting and historical mania were Don Aston, John & Larry Gassman and SPERDVAC, the late Chris Lembesis and a reliable band of analog-era collectors like Ron Barnett, Bob Burnham, Dick Judge, and George Fowler.

I shifted my focus to the area of primary research in 1992 when I made my first visit to the excellent Thousand Oaks Library which had begun housing the vast CBS script collection. My sincerest gratitude is offered to research staffers Brad Miller and Jeanette Berard and also Cynthia Thomas, who has assisted me in recent years.

References consulted include radio history articles by two splendid researchers, Karl Schadow and the late Stewart Wright. For spelling of actor, author, and character names I examined the original scripts, various volumes of National Radio Artists Directory, and The AFRA Guide. I would like to thank Dr Joe Webb for his skillful assistance at formatting my bare-bones data, and for our highly enjoyable and abiding exchange of information on the great topic of radio history. He has also been patiently educating me in the intricacies of the brave new world of digital era radio collecting.

-- Sincerely, KS
June 2020

PS If you have any comments, suggestions, corrections, or other need to contact me about this log, please email me at classicsofOTR@gmail.com

We Offer You ... ESCAPE!... *An Appreciation*

Why write about a seventy-year-old series from a "dead" medium? The answer is simple. The show known as ESCAPE still entertains, it grips, it keeps a listener fascinated. It can be spellbinding and leave you drained. Some of its stories are pre-sold classics of literature by Conrad, Conan Doyle, John Buchan and Stevenson. Its range is vast, and its production impeccable. As script editor John Dunkel surmised, the show came along in 1947 at just the right time for a group of talents who had mastered the singular craft of radio drama over the preceding decade. As he put it, "The people involved were simply excellent."

CBS first envisioned ESCAPE as just another show given the green light for summer tryout status, with Fall season potential. What made it one of the most prized shows among radio enthusiasts was its excellence of production in all areas. Like *Suspense*, *Gunsmoke* and a select handful of other shows, it still works today because it was made by a group of above average talents committed to a discerning, adult audience.

Once heard, some of the ESCAPE stories were never forgotten. Early radio collector Skip Craig once met an old timer who had heard one of the still-missing shows, *One Eighth Apache* in its original airing in 1953 and spoke of it admiringly years later.

If nothing else, radio was a medium of wide variety, with its multiple formats of drama, comedy and music, serials, kid adventures, news and games. But there were some series that were a fascinating subset of radio fare that were ever-changing, that dramatized vastly different stories, locales, and with different casts each week.

There were many of these anthologies, including excellent ones like *Favorite Story*, that captured the attention because they were continuing series of standalone presentations without regular characters and plotlines. These shows remained popular because of the appeal and curiosity factor of anticipating something unique every week. ESCAPE always struck me as the pinnacle of this type of programming.

As an early collector of vintage radio starting in 1972, I developed an appreciation for what seemed the classiest of series. Even at a young age I could tell that certain shows seemed to boast outstanding production values and didn't insult the intelligence. Suddenly much of TV began assuming a back seat in my growing passion for this medium called old-time radio.

I happily enjoyed a wide range of shows, from B-product like *Strange Wills* to lower rung detective shows like *Barrie Craig*, it was ultimately the classic adult radio shows -- *Suspense*, ESCAPE, *Crime Classics*, *Spade*, *Marlowe*, *Gunsmoke*, *Frontier Gentleman*, *Dimension X* -- that still resonate forty years later. These continue to bring more and more people into the hobby, and that stand the test of time in a vastly changed world.

ESCAPE has remained a favorite for me. It not only hired great actors I already admired from animation, like Bill Conrad, Hans Conried and Paul Frees, but its format was a stroke of genius. "Want to get away from it all?" What a hook. You were instantly grabbed by those teasers: "You are alone in a walled Arab town..."

More than anything ESCAPE reflected the admirably high standards of its first and greatest producer-director, William N. Robson. By the time the show arrived in 1947, Robson was a veteran of the medium. He was fiercely intelligent and in the opinion of several contemporaries, a little arrogant. He owned up to that, confessing "I am not one who suffers fools, and I can't abide time wasters." Robson was a born theatrical, possessing an innate sense of dramatic pace and an always surprising mix of melodrama and realism. He admitted that

“actors and technicians either hate me, or they respect me. I admit I was tough. But to marshal a group of people to do something of quality you have to be tough.”

He had gained enough confidence to know he was a fine director, and his track record, earning Peabody awards for excellence five times, was unusually impressive.

Understandably, Robson considered radio's Golden Age as the period between 1938 and 1945. It was in that era that he achieved so much, including his several award-winning documentaries. Robson had honed his talents and developed those high standards because of his years as a director of *The Columbia Workshop*. And Columbia was the network Robson championed. “There was great *esprit de corps* then. Bill Paley [CBS President] was relatively young, and he let us fill the many unsold timeslots and do what we wanted. We learned new things almost every day in the late 1930s. Learned as we went.”

The methods and techniques of studio recording, creating sound effects from scratch, developing new echo chambers, musical experiments, blending music with sounds and voices for ultimate dramatic effect: all this was developed to an artform there and gave Robson the intense training ground for his future success. He never enjoyed another show as much as his stunning wartime series *The Man Behind The Gun*, the culmination of all that his first decade had taught him.

He recognized that much of radio, like much of the movies, was B-grade filler even if it had the sheen of a fully professional production. Of his own work and that of his colleagues from the *Workshop* days, he aimed as high as possible, offering, “We would rather do a really good show than have a sponsor. I know that sounds sententious, but it's how we all felt.”

And so, by the time he was assigned *ESCAPE* and another CBS series, *The Doorway Of Life*, Robson was a past master of the audio medium. In later years he could reflect on himself. “I used to disparage Orson Welles. I always thought he was overrated. [Looking back] I confess I was jealous of Welles. I was jealous of Corwin.”

While his other shows were easily categorized – *Hawk Larabee* was simply a cowboy drama, an early stab at the adult western, while *Doorway* was specifically about child psychology – *ESCAPE* was where Robson could truly have fun with all that he had learned. As he said, “By then we had all the skills.”

Robson occasionally dismissed *ESCAPE* as “just another *Suspense*, that's what the network was after.” One big reason for the success of *Suspense* was its anthology nature. Again, no regular characters and always the promise of something fresh and top drawer with each tune in.

Robson was a firm believer in the medium's unique ability to feed the imagination. He revealed “One thing I always tried for was what I called ‘cinematic narration’...where the narrator becomes [the equivalent] of the camera.” That is what Robson achieved week after week in his colorful *ESCAPE* shows, many of which had listeners riveted with apprehension and, in a show like the famous *Three Skeleton Key*, experiencing a palpable feeling of dread.

The selection and acquisition of material for *ESCAPE*'s stories was handled by, firstly, John Meston and then John Dunkel. Robson noted, “Their contributions were superb, and never did I disagree with them.” Robson signed off on the story then hired a tiny band of gifted writers, including Dunkel, to adapt the literary properties. Les Crutchfield (discovered near the end of the *Columbia Workshop* run), had a marvellous gift for word pictures and contributed an amazingly consistent run of quality scripts, like the great *A Shipment of Mute Fate*. The fine West Coast radio actors, names not known to the public, had top material with which to develop their vocal characterizations and they did not disappoint.

Robson then went to work with detailed rehearsals. "A director has to mold the show. I wanted realism." His rehearsals were the direct opposite of Spier's on *Suspense*. Robson said, "I believed in lots of rehearsal. It was an offshoot of the insecurity of youth." It was only in the three years he hosted *Suspense* from 1956-59 did he feel he was able to take things much easier and rely on his long experience.

The ESCAPE actors he hired were a mix of names from Robson's New York period, like Frank Lovejoy and Luis Van Rooten, and those Pacific Coast artists with whom he felt comfortable. Elliott Lewis and Barton Yarborough were from his *Hawk Larabee* series, and Bill Johnstone was a regular on *The Doorway To Life*. In the first nine months of ESCAPE, Robson was able to give the best anonymous actors in town challenging roles that were an actor's dream...a cut above the B-style melodrama of the lesser shows that were their daily bread and butter.

Robson was able to boost a few talents up a notch in prestige: Paul Frees and Bill Conrad benefited in a big way from ESCAPE exposure, and their turns as the insistent Signature voice ("Fed up with shovelling snow?" or "Tired of the everyday grind?") gave them great recognition factor. Robson noted, "I wanted talent and ability. And the actors I got were a small group of superb people who delivered." One thing he sought were actors of endless flexibility, who could assume any dialect a story of foreign intrigue required.

Cy Feuer was the first musician contracted, and his scores were unforgettable. For *Papa Benjamin* he arranged an authentic sounding voodoo chant that was a mini masterpiece of jazz rhythms. He also originated the theme music that stayed with the series long after his departure, recognizable by its subtle borrowing of the menacing cue from Moussorgsky's *Night on Bald Mountain*.

When Feuer left, CBS staff musician Wilbur Hatch took over. He was another inventively versatile composer. The score he did for *Drums Of The Fore And Aft* is as evocative in its brief thirty minutes as any composed for a two-hour movie blockbuster. The ending where it becomes a wistful underscore as Erik Rolf delivers Kipling's sad close, and then swells to a glorious and proud military finish is catch in the throat stuff. Hard to believe that productions of this quality were thought of as just another half hour of radio to be forgotten once heard.

The sound department at CBS was populated by dedicated artists who spent years plussing the network's many radio dramas with subtle and ingenious sounds that added to the verisimilitude. Such people as Cliff Thorsness, Ross Murray and Ray Kemper created hundreds of realistic sounds, from cattle, submarines, destroyers, train journeys, gun battles, flying saucers, waterfronts, big city ambience and hundreds of starving ship's rats.

As the show progressed the weekly high standard was impressive. Robson felt there were occasional duds, but he remained true to his code: "I always felt if it was worth doing, it was worth doing well."

The scope of the show equalled that of the whole sweep of movies: spy sagas, occasional classics of literature, science fiction, westerns, horror, psychological drama. The latter was a Robson specialty, and he loved shows where he could crawl inside a person's head to follow the troubled subconscious. A splendid example was the unsettling *Confession* by Algernon Blackwood, with the fears of a demobbed soldier suffering shellshock. The atmospheric feel of a post-war fogbound London was eerily achieved aided by a great Cy Feuer score. And it was one of the young William Conrad's best performances.

Blackwood proved fine source material for ESCAPE. His great story of lycanthropy set in an off-kilter Welsh village, *Ancient Sorceries*, was another tale redolent of dread. A great piece of acting by another young player, Paul Frees, gave the show a touch of class. It was unsettling to have such evocative sound images of Wales or London planted in your head and then realize that this was

in fact a group of actors standing around a couple of mikes in an L.A. studio.

A later example of the psychological was *Present Tense* written by James Poe, a friend of its star Vincent Price. This tale got into the mind of a murderer in a kind of time warp.

The ultimate example of this type of story was Robson's own adaptation of the Civil War classic *An Occurrence at Owl Creek Bridge*. In the brief time it takes to lynch a man, the victim's mind flashes back, and we hear two alternating narrators elucidating his jumble of thoughts. The half hour snaps back to the opening as we realize it has been the memories of a man who is now dead.

This internal approach was later picked up by Antony Ellis for disturbing dramas like *I Saw Myself Running*, which deals with recurring nightmares, or *A Study In Wax* which has a brilliant performance by Stacy Harris as a man slowly losing his mind.

As the show continued, Robson left for Europe where in late 1949 he did a season of *THIS IS PARIS* from France. His assistant Norman Macdonnell, promoted to full director status in March 1948 and working closely with John Dunkel, contributed some superb shows. Macdonnell was another man meant for radio, and his productions were as strong in their own way as his mentor's had been.

The format was set from the start and was as unique as the other great radio anthologies with unforgettable signatures, like long-time favorites *The Whistler* and *The Mysterious Traveler*...Escape's hook, about getting away from the mundane routine, was one of the most effective and it varied only slightly in its seven years on the air.

A common complaint with latter-day fans is that the show was shifted by CBS willy nilly, cancelled, started up again and again, and forever resembled a show on standby. A show that almost never had a sponsor, possibly because the corporate mindset always felt more comfortable with repetition and recurring characters. But CBS must surely have regarded *ESCAPE* as a solid property that was always there in a pinch, sometimes as summer

replacement material, sometimes an uninterrupted year's programming.

By the end of the run, as the industry was slowly moving to tape operations, the show was still a quality production, even as the budget had incrementally shrunk over time. In the last years, the music by top composer Leith Stevens was now obviously recorded in advance and the shows were being assembled. Some of the final episodes have a somewhat canned sound, lacking the verve of those early live shows. As Paul Frees explained, there was always that pride in carrying off a live show, a healthy studio tension during the performance that kept everyone fully alert. As Frees put it, "You were under the gun, and you really had to deliver. We actors were like an insurance policy...if the director wanted B flat, you instantly gave him B flat."

And yet even at the end when the prolific writing team of Fine & Friedkin had assumed the directing and production duties, *ESCAPE* could sound as fresh as ever with a delightful fantasy like *Two and Two Make Four*. This tale about a secret tunnel under the English Channel was as engaging as any in the show's salad days.

Enjoy the series if you haven't sought it out already. Many of the shows were lovingly restored in the early 1980s by Ken Greenwald and they sound as though you're there in the control room. For almost fifty years, *ESCAPE* has been a show like *Suspense*, *Gunsmoke* and a few other classics: shows that have remained constantly popular examples of radio as the artform that died too soon.

For collectors who fall under the show's spell, this log is intended as a listening guide. My hope is that it will instill a sense of appreciation for the talents of all who brought the series to life: its gifted actors (finally identified in this log by the roles they played), the musicians, sound effects specialists and, above all, its writers and directors.

KS

June 2020

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Escape: a statistical overview of its 240 broadcasts

The series comprised 240 shows (which includes 12 twice-weekly performances)

- 194 initial productions
- 46 re-performance broadcasts: two scripts were produced four times, eight scripts were produced three times, and twenty-six scripts were produced twice

PRODUCER-DIRECTORS

- Norman Macdonnell: 105 shows
- William N. Robson: 79 shows
- Antony Ellis: 40 shows
- Morton Fine & David Friedkin: 10 shows
- Richard Sanville: 4 shows
- Gordon T. Hughes: 2 shows

160 ADAPTATIONS and their authors

- Les Crutchfield: 52 shows
- John Dunkel: 25 shows
- William N. Robson: 17 shows
- Antony Ellis: 5 shows
- Others: 61

80 ORIGINAL STORIES

MUSIC DIRECTION

- Cy Feuer: 41 shows
- Wilbur Hatch: 19 shows
- Del Castillo: 33 shows
- Ivan Ditmars: 57 shows
- Leith Stevens: 87 shows
- Lucien Morawek: 1 show
- Sandy Courage: 1 show (better known as Alexander Courage, composer of the Star Trek theme)
- Rex Koury: 1 show

1947 Audition

DEAD OF NIGHT (This ESCAPE Audition was cut in New York on 3-21-47 and was a different production of a story already used for an earlier audition called OUT OF THIS WORLD on 2-28-47. It was based on the final sequence in the 1945 British portmanteau horror film, DEAD OF NIGHT. The cast in both performances included Berry Kroeger as schizoid ventriloquist Eric Hixon and Art Carney as the voice of Toby, his dummy.)

Season 1: 7-7-47 (#1) to 8-18-47 (#7)

The first series of ESCAPE, commissioned by West Coast CBS programming exec Ernest Martin, originated in the studios of KNX, CBS's station and production centre in Los Angeles. The show ran for seven weeks from July 7, 1947 on Mondays at 9:30 p.m. EST (as a summer replacement for LUX RADIO THEATRE). It was Produced and Directed by William N. Robson, with Music composed and conducted by Cy Feuer. Sound effects were by David Light & Carl Schaele.

For the first two years the series drew on proven short stories and novels for its material. John Dunkel worked closely with Robson, selecting many works by famous authors. It was not until the 92nd broadcast that an original story was accepted. This opened the show for freelance submissions as well as continuing the adaptations of literary properties.

An early announcer was Jack McCoy

THE MAN WHO WOULD BE KING (7-7-47, #1)

Author: Rudyard Kipling

Adaptation by Les Crutchfield

CAST: Raymond Lawrence (Peachy Carnehan), Eric Snowdon (Daniel Dravot), Herbert Rawlinson (Kipling, who narrates), Peggy Webber (Roxanne),

Jack Kruschen (Billy Fish), Elliott Lewis (Signature voice)

Set in the north of India: Kipling's famous story of two English scoundrels.

This script was also performed on 8-1-48, and on SUSPENSE, 5-31-59

Although the opening format was modified with variations over the seven years, the expression "the four walls of today" was still being used in the final show in 1954

OPERATION FLEUR D' LIS (7-14-47, #2)

Author: William N. Robson, adapting from an incident in the O.S.S. files as recorded (Sub Rosa) by Stuart Alsop & Thomas Bradon

CAST: Jack Webb (Duke), Elliott Lewis (Ed Hill + Signature voice), Peggy Webber (Aunt Marie + Renee), Harry Bartell (Major + Alsine), Jack Kruschen & other unbilled actors

World War Two: Occupied France under the Nazis.

THE DIAMOND AS BIG AS THE RITZ (7-21-47, #3)

Author: F. Scott Fitzgerald

Adaptation by Les Crutchfield

CAST: Jack Edwards (John Unger), Danny Merrill (Percy Washington), Linda Mason (Kismine), Jack Kruschen (Gygsum), Bill Johnstone (Narrator + Mr. Washington)

A hidden fantasy world in Montana as imagined by F. Scott Fitzgerald.

This script was performed twice more, on 8-29-48 & 3-27-49

TYPHOON (7-28-47, #4)

Author: Joseph Conrad

Adaptation by Les Crutchfield

CAST: Frank Lovejoy (Mr. Jukes), Raymond Lawrence (Captain McWhirr), Cy Kendall (Solomon Rout the engineer), Lou Krugman (Hackett + Boatswain), Stan Farrar (Mr. Sigg), Bill Johnstone (Second mate + Signature voice)

The China Seas, aboard the China coast steamship Nan Shan.

NOTE: Griff Barnett was originally cast as Sigg

THE SIRE DE MALETROIT'S DOOR (8-4-47, #5)

Author: Robert Louis Stevenson

Adaptation by Les Crutchfield

CAST: Elliott Lewis (Denis De Beaulieu + Signature voice), Peggy Webber (Blanche), Ramsay Hill (Sire de Maletroit), Harry Bartell (Francois), Lou Krugman (Drunk), Jack Kruschen (Captain)

Tense matchmaking story set in Paris of 1429.

THE RING OF THOTH (8-11-47, #6)

Author: Arthur Conan Doyle

Adaptation by Les Crutchfield

CAST: Jack Webb (Sosra + Signature voice), Joan Banks (Atma + Mother), Thomas Freebairn-Smith (Sir John Vansittart-Smith + Parma), Bill Johnstone (Doctor)

Conan Doyle's tale of spiritualism set between present day and ancient Egypt.

THE FOURTH MAN (8-18-47, #7)

Author: John Russell

Adaptation by Irving Ravetch

CAST: Paul Frees (Dr. Dubose), Joseph Kearns (Fenayrou), Nestor Paiva (The Parrot), Jack Kruschen (Marteau), Bill Johnstone (Narrator + Signature voice), Ira Grossel (Captain)

Four disparate men are in a life raft in the South Pacific off Noumea.

This script was performed twice more, on 4-25-48 & 7-7-49

This was the final show of the initial summer run

Season 2: 10-1-47 (#8) to 9-19-48 (#66)

ESCAPE was picked up for a full season in the Fall. Series Two had 59 live shows, including 12 twice-weekly performances from the start of 1948.

Airs on Wednesdays at 10:30 p.m. EST

Produced & Directed by William N. Robson

Assistant: Norman Macdonnell

Music composed and conducted by Cy Feuer, including new opening and closing theme music, incorporating an effective borrowing from Moussorgsky's "Night on Bald Mountain."

This season saw the commencement of the classic ESCAPE introductions in which the listener is directly addressed.

THE MOST DANGEROUS GAME (10-1-47, #8)

Author: Richard Connell

Adaptation by Irving Ravetch

(This show directed by Richard Sanville)

Announcer: Frank Goss

Signature Voice: Ian MacDonald

CAST: Paul Frees (Sanger Rainsford), Hans Conried (General Zaroff), Ted Von Eltz (Whitney)

An island in the Caribbean, and a story of a crazed hunter.

This story had been performed twice on SUSPENSE, 9-23-43 & 2-1-45

THE RUN OF THE YELLOW MAIL (10-8-47, #9)

Author: Frank H. Spearman

Adaptation by John Dunkel

Show is unavailable for review. At June 2020 it is not known if a recording survives

The Character Roles in the script were Jimmie Bradshaw, Doubleday, Narrator, Operator, Chief, Kingsley, Indian, Old-Timer, Wiper, Neighbor, Sollers, Horrigan, Shafter, Conductor

Described as a story of the old west, the world of Casey Jones, and a legendary event in railroad history.

NOTE: Next show to follow was A Tooth for Paul Revere. This show was not produced until 7-4-48

A SHIPMENT OF MUTE FATE (10-15-47, #10)

Author: Martin Storm

Adaptation by Les Crutchfield

CAST: Jack Webb (Chris Warner), Raymond Lawrence (Captain Wood), D. J. Thompson (Mother Willis), Don Diamond (Sanchez + Angry Passenger), Ian MacDonald (Signature voice), others unbilled

Aboard a ship out of Venezuela, a deadly bushmaster snake is loose.

This show, from a damaged network disc, is missing several minutes within the story.

This script was performed three more times, on 3-28-48, 3-13-49, 7-7-50, and on SUSPENSE (1-6-57 & 4-3-60)

THE FALL OF THE HOUSE OF USHER (10-22-47, #11)

Author: Edgar Allan Poe

Adaptation by Les Crutchfield

CAST: Paul Frees (Poe the Narrator), Ramsay Hill (Roderick Usher), Sheraton Hall (Servant + Physician), Ian MacDonald (Signature voice)

Announcer: Frank Goss

A gloom shrouded moor, in a house of melancholia and dread.

(James Matthews becomes announcer from next show)

POLLOCK AND THE PORROH MAN (10-29-47, #12)

Author: H. G. Wells

Adaptation by John Dunkel

CAST: Barton Yarborough (Pollock), Luis Van Rooten (Waterhouse + Sailor), Bill Conrad (Perea), Jeff Corey (Captain + Arab), Jack Kruschen (Mendi Tribesman + Porroh Man), Ian MacDonald (Signature voice)

The lowlands of West Africa and native magic.

EVENING PRIMROSE (11-5-47, #13)

Author: John Collier

Adaptation by John Dunkel

CAST: Elliott Lewis (Charles Snell), Paul Frees (Mr. Roscoe), Pat Lowery (Ella), Ruth Perrott (Mrs. Vanderpant), Lou Krugman (Sam), Bill Conrad (Signature voice), others playing Sadie, Mrs. Bilby, Ad Libs

Eerie night dwellers live in a giant department store.

This script was performed twice more, on 9-12-48 & 8-25-49

THE YOUNG MAN WITH THE CREAM TARTS (11-12-47, #14)

Author: Robert Louis Stevenson ["The Suicide Club"]

Adaptation by William N. Robson

CAST: Paul Frees (Theophilous Godall, alias Prince Florizel), Bill Johnstone (Hammersmith, alias Colonel Geraldine), Barton Yarborough (The Young Man), Bill Conrad (Head of Suicide Club + Signature voice), Raymond Lawrence (Roderick), Jeff Corey (Chief Detective + Priest), Ramsay Hill (Bartholomew Malthus)

London in the 19th century: a dangerous card game in an exclusive club.

CASTING THE RUNES (11-19-47, #15)

Author: Montague R. James

Adaptation by Irving Ravetch and John Dunkel

CAST: John McIntire (Edward Dunning), Ian Wolfe (Dr. Wilson + Henry Harrington), Bill Conrad (Allan Karswell + Clerk), Jeff Corey (Conductor + Purser), Eric Snowdon (Alfred Smythe + Attendant), Ian MacDonald (Signature voice)

An atmospheric tale of an ancient curse set in London.

THE COUNTRY OF THE BLIND (11-26-47, #16)

Author: H. G. Wells

Adaptation by John Dunkel

CAST: Paul Frees (Juan Nunez), Peggy Webber (Medina-Sarote), Bill Conrad (Ybarra + Pedro + Doctor Yacob), Harry Bartell (Correa), Lou Krugman (Cartwright), Luis Van Rooten (Williamson + Elder), Ian MacDonald (Signature voice)

A remote valley in the Andes is populated entirely by unsighted people.

This script was performed twice more, on 6-27-48 & 3-20-49, and on SUSPENSE, 10-27-57 & 12-13-59

TABOO (12-3-47, #17)

Author: Geoffrey Household

Adaptation by John Dunkel

CAST: Paul Frees (Shiravief), Marta Mitrovich (Kyra Vaughan), Morgan Farley (Richard Vaughan), Bill Conrad (Josef Weiss + Signature voice), Jack Kruschen (Magistrate), Sheraton Hall (Josef's Grandfather), unknown as Frieda

The forest country of eastern Europe is home to superstitions about a werewolf.

AN OCCURRENCE AT OWL CREEK BRIDGE (12-10-47, # 18)

Author: Ambrose Bierce

Adaptation by William N. Robson

CAST: Harry Bartell (Paton Farquar), Bill Conrad (First Narrator), Bill Johnstone (Second Narrator), Luis Van Rooten (Jethro + Signature voice), Ira Grossel (Sergeant), Frank Lovejoy (Captain), Sam Edwards (Lieutenant Saltonstall), unknown as Mrs. Farquar

Story set in both Civil War Alabama and in the subconscious of a man about to be hanged.

This script was performed three times on SUSPENSE during Robson's tenure, on 12-9-56, 12-15-57 & 7-19-59

Change in opening format from "carefully plotted" to "carefully contrived"

WILD ORANGES (12-17-47, #19)

Author: Joseph Hergesheimer

Adapted by John Dunkel

Directed by Richard Sanville in Robson's absence this week

CAST: Paul Frees (John Woolfolk), Jeanette Nolan (Milly Stope), Bill Conrad (Halvard + Signature voice), Jack Kruschen (Isaac Nicholas), Sherry Hall (Litchfield Stope)

A rural plantation house off the Georgia coast is tyrannized by a maniac.

This script was performed a second time on 9-28-49, and twice on ROMANCE, 7-25-50 & 1-1-53

BACK FOR CHRISTMAS (12-24-47, # 20)

Author: John Collier

Adaptation by Robert Tallman

CAST: Paul Frees (Herbert Carpenter), Eleanor Audley (Hermione), Marta Mitrovich (Marian Markham), Bill Conrad (Freddie Sinclair + Ship Steward + Signature voice), Luis Van Rooten (Wallingford + Professor Hewitt + Hotel Clerk), Ruth Perrott (Mrs. Hewitt + Mrs. Wallingford)

A university town in England and a tragic triangle.

This script was previously performed twice on SUSPENSE, 12-23-43 & 12-23-48, and would be performed a third time on that series on 12-23-56

CONFESSION (12-31-47, #21)

Author: Algernon Blackwood

Adaptation by John Dunkel

CAST: Bill Conrad (O'Reilly + Signature voice), Ramsay Hill (Doctor), Peggy Webber (Red Cross girl + Woman in Fog), Raymond Lawrence (Man in Fog), Eric Snowdon (Dr. Henry), Eleanor Audley (Nurse)

A fogbound London and a man with severe shell shock.

NOTE: At the start of 1948 ESCAPE performed each script twice a week for twelve weeks. The first version was live on Wednesday evenings at 10:00 p.m. EST [7:00 p.m. PST], produced and directed by William N. Robson, and featuring full orchestra with a music score composed and conducted by Cy Feuer.

In late 1947, CBS decided to air the show twice weekly from the first of the year. The second "encore" version, also heard on both East and West Coasts, was done live three days later, on Saturday mornings. The encores were produced by Robson but with studio direction done by his assistant Norman Macdonnell, featuring the identical cast and with organ music played by Eddie Dunstedter.

THE SECOND-CLASS PASSENGER (1-7-48, #22 + 1-10-48, #23)

Author: Perceval Gibbon

Adapted by William N. Robson

CAST: Harry Bartell (Ronald A. Dawson), Jeanette Nolan (Marlene), Cathy Lewis (Miss Patterson), Bill Conrad (Jones + The Fat Man + Signature voice), Paul Frees (Egon), Lou Krugman (Vendor + Lazarus), Elliott Lewis (Twitchell), Luis Van Rooten (Second Vendor + Police Official)

A tense stopover for a cruise liner in the market town of Mozambique, East Africa.

This script was performed again on 7-28-49, and on SUSPENSE, 1-20-57

LEININGEN VERSUS THE ANTS (1-14-48, #24 + 1-17-48, #25)

Author: Carl Stephenson

Adapted by Robert Ryf

CAST: Bill Conrad (Leiningen + Signature voice), Lou Merrill (District Commissioner + closing voice in show #25), Don Diamond (Aide + Worker), Lou Krugman (Blauss the foreman)

On a plantation in the Amazon jungle a man battles an immense army of deadly ants.

This script was performed twice again on 5-23-48 & 8-4-49 and on SUSPENSE, 8-25-57 & 11-29-59

PAPA BENJAMIN (1-21-48, #26 & 1-24-48, #27)

Author: William Irish [aka Cornell Woolrich]

Adaptation by John Dunkel

(For this story, with its unique musical content, the full orchestra was used in both versions)

CAST: Frank Lovejoy (Eddie Bloch), Luis Van Rooten (Papa Benjamin + Sergeant Tolliver), Harry Bartell (Police Commissioner), Joan Banks (Judy Bloch + Prostitute), Jack Edwards (Johnny Staats), Jeff Corey (Joe + Dr. Reynolds), Bill Conrad (Graham + Guard + Drunk + Signature voice)

The French Quarter of New Orleans: a bandleader steals a sacred voodoo chant.

THREE GOOD WITNESSES (1-28-48, #28 & 1-31-48, #29)

Author: Harold Lamb

Adaptation by John Dunkel

CAST: Morgan Farley (Humphrey Ward), Jack Webb (Tom Hatfield), Jeanette Nolan (Mary the Deadhead), Harry Bartell (Kevorkian), Barton Yarborough (State Department Man + Radcliffe), Jack Kruschen (Mr. Chiniara + The Syrian +

Signature voice in #29), Bill Conrad (Signature voice in #28)

A dangerous night trip on the Taurus Express in Turkey.

THE VANISHING LADY (2-1-48, #30 & 2-7-48, #31)

Author: Alexander Woollcott

Adaptation by William N. Robson

CAST: Joan Banks (Cynthia Winship), Hy Averbach (Bruce Stanley + Signature voice in #31), Ramsay Hill (Jacques the Cabbie + Manager), Peggy Webber (Mrs. Winship + Alice), Rolfe Sedan (Bellboy + Waiter), Luis Van Rooten (Doctor + Elevator Operator), Bill Conrad (Signature voice in #30)

A tale of a huge coverup in Paris during the Exposition.

This script was performed again on 1-10-50, and on SUSPENSE, 4-7-57

NOTE: With the show of 2-1-48, the evening (orchestra) broadcasts move to Sundays (7:00 p.m. PST, 10:00 p.m. EST)

SNAKE DOCTOR (2-8-48, #32 & 2-14-48, #33)

Author: Irvin S. Cobb

Adaptation by Fred Howard

CAST: William Conrad (Jafe Morner + Signature voice), Paul Frees (Finney Morner), Ruth Perrott (Kizzy Morner), Fred Howard (Davis) m Barton Yarborough (Dr. Bradshaw), Luis Van Rooten (Tip Bailey + Mr. Rives the Snake Doctor), Alan Reed (Irvin S. Cobb the narrator)

Southern mountain country on Cashier Creek: a tale of jealousy and murder.

This script was performed again on 8-18-49

NOTE: At end of 2-8-48, the announcer mistakenly mistitles the following week's show as Ancient Sorcerers.

ANCIENT SORCERIES (2-15-48, #34 & 2-21-48, #35)

Author: Algernon Blackwood

Adaptation by Les Crutchfield

CAST: Paul Frees (Arthur Llewellyn), Kay Brinker (Ilse), Ann Morrison (Madame), Bill Conrad (Doctor + Signature voice), Jeff Corey (Dundreary), Ramsay Hill (Ticket clerk + Man on train)

A remote Welsh village and the practice of lycanthropy.

HOW LOVE CAME TO PROFESSOR GUILDEA (2-22-48, #36 + 2-28-48, #37)

Author: Robert Hichens

Adaptation by Les Crutchfield

CAST: Luis Van Rooten (Professor Guildea), Parley Baer (Father Murchison), Harry Bartell (Pitting), Paul Frees (Napoleon the parrot + Signature voice)

London's West End at Hyde Park and a tale of loneliness and impending madness.

NOTE: Murchison was to have been played by Bill Conrad, but he was replaced by Parley Baer.

For this week's Saturday morning encore performance, Richard Aurandt subbed for Eddie Dunstedter on the organ console.

THE GROVE OF ASHTAROTH (2-29-48, #38 & 3-6-48, #39)

Author: John Buchan

Adaptation by Les Crutchfield

CAST: Paul Frees (John Buchan), Bill Conrad (Lawson + Signature voice), Kay Brinker (Ashtaroth), Raymond Lawrence (MacJobson), Eric Snowdon (Travers)

An African veldt harbours an enchanted shrine of antiquity and an evil Goddess.

NOTE: Opening announcement changes from "and carefully contrived" to "and designed to free you from the four walls of today." This line would remain through the final show in 1954.

Only the second version of this show (Saturday morning performance with organ music) is known to survive.

JIMMY GOGGLES THE GOD (3-7-48, #40 & 3-13-48, #41)

Author: H. G. Wells

Adaptation by Les Crutchfield

CAST: Paul Frees (George Herbert + Signature voice), Luis Van Rooten (Sanders), Jack Webb (Jacobs), Lou Merrill (Mamala), Parley Baer (Mr. Bender), Berry Kroeger (Thomas the interpreter)

A South Seas island is home to a tribe of cannibals.

NOTE: Only the first version of these two performances (evening show with orchestra) is known, in an inferior AFRS aircheck.

This was the final ESCAPE for music composer-conductor Cy Feuer who had been with the show from the first broadcast.

THE LOG OF THE EVENING STAR (3-14-48, #42 & 3-20-48, #43)

Author: Alfred Noyes

Adaptation by Les Crutchfield

Music by Wilbur Hatch

CAST: Jack Webb (Harper), Alan Reed (Captain Burgess), Gale Page (Mrs Burgess), Luis Van Rooten (Kato + Satan the cat), Pinto Colvig (Kanaka Jo), Bill Conrad (Signature voice)

Aboard a South Seas schooner, apparently haunted by the ghost of a dead captain.

NOTES: Only the first version of these two performances (evening show with orchestra) is known.

Pinto Colvig was originally hired to do the noises for Satan the cat but was replaced by Van Rooten.

MISFORTUNE'S ISLE (3-21-48, #44 & 3-27-48, #45)

Author: Richard Matthews Hallett

Adaptation by Les Crutchfield

Music by Del Castillo

CAST: Paul Frees (Captain Arad), Bill Conrad (Yang-Po + Signature voice), Virginia Gregg (Dona Delfina), Tony Barrett (Mike O'Cain), Berry Kroeger (Don Narciso Crispo)

Set in 1790, aboard a Chinese junk run aground off Borneo's coast in Diak Head-hunter land.

NOTES: Only the first version of these two performances (evening show with orchestra) is known, in an AFRS copy.

The show of 3-27-48 was the final of the twelve Saturday morning encore performances. From the next show ESCAPE returns to the once-weekly schedule.

William N. Robson, producer-director, leaves to direct SHORTY BELL which premieres on 3-28-48. His assistant Norman Macdonnell is promoted and remains with ESCAPE.

All shows Produced and Directed by Norman Macdonnell, on Sundays at 10:00 p.m. EST

Music is composed and conducted by Wilbur Hatch

A SHIPMENT OF MUTE FATE (3-28-48, #46)

Author: Martin Storm

Adaptation by Les Crutchfield

CAST: Harry Bartell (Chris Warner), Berry Kroeger (Captain Wood + Signature voice), Peggy Webber (Mother Willis), Don Diamond (Sanchez + Mate), Sarah Selby (Mrs. Crane + Passenger), Frank Gerstle (Mr. Bowman), Dave Light (Special effects [Clara the cat sounds])

Announcer: Roy Rowan

Aboard a ship out of Venezuela, a deadly bushmaster snake is loose.

NOTE: This script was previously performed on 10-15-47, and would be performed again on 3-13-49 & 7-7-50, and on SUSPENSE, 1-6-57 & 4-3-60

For this show, Wilbur Hatch conducted the original score by Cy Feuer

ACTION (4-4-48, # 47)

Author: C. E. Montague

Adaptation by Les Crutchfield

CAST: Joseph Kearns (Christopher Bell), Luis Van Rooten (Jean Vajour + Dr. Theodore Gollen), Marta Mitrovich (Greta de Gaspar), Jeff Corey (Matthew Bruff), Raymond Lawrence (John Huxford), Berry Kroeger (Jenkins), Joan Banks (Mrs. Anna Gollen), Erik Rolf (Narrator + Signature voice)

Announcer: Roy Rowan

In the Swiss Alps, a man almost dies on a high glacier.

This script was performed again on 7-21-49, and on SUSPENSE, 10-5-53

THE BRUTE (4-11-48, #48)

Author: Joseph Conrad

Adaptation by Les Crutchfield

CAST: Dan O'Herlihy (Ned Wilmot), Erik Rolf (Charley Wilmot + Signature voice), Nina Klowden (Maggie Colchester), Jeff Corey (Captain Colchester), Wilms Herbert (Bosun + Jerminn), Parley Baer (Father Wilmot)

Announcer: Roy Rowan

In 1900 in the North Atlantic a crew fears their sailing ship is jinxed.

THE DRUMS OF THE FORE AND AFT (4-18-48, #49)

Author: Rudyard Kipling

Adaptation by Les Crutchfield

Music includes the march "The British Grenadiers

CAST: Gil Stratton, Jr. (Piggy Lew), Jimmy Ogg (Jakin), Erik Rolf (Kipling the narrator + Signature voice), Peggy Webber (Chris), Jeff Corey (Colonel), Alec Harford (Sergeant), Eric Snowdon (General), Paul McVey (Highlander)

In the north of India an army, with two young recruits, battles Pathan warriors.

Announcer: Roy Rowan

This script was performed again on 7-14-49

THE FOURTH MAN (4-25-48, #50)

Author: John Russell

Adaptation by Irving Ravetch

CAST: Berry Kroeger (Doctor Dubose), Joseph Kearns (Fenayrou), Jay Novello (The Parrot), Lou Merrill (Captain), Byron Kane (Marteau), Erik Rolf (Narrator + Signature voice)

Announcer: Roy Rowan

Four disparate men in a life raft on the South Pacific off Noumea

This script was previously performed on 8-18-47, and would be again on 7-7-49

For this show, Wilbur Hatch conducts Cy Feuer's original score

JOHN JOCK TODD (5-2-48, #51)

Author: Robert Simpson

Adaptation by Les Crutchfield

CAST: Wilms Herbert (John Todd), Jack Kruschen (Captain Brock), Tony Barrett (Ganson), Don Diamond (Native), Paul McVey (Mr. Simpson), Bill Conrad (Towana + Signature voice)

Announcer: Roy Rowan

In the Sequondo Valley in Africa a complacent bully finally gets his comeuppance.

THE TIME MACHINE (5-9-48, # 52)

Author: H. G. Wells

Adaptation by Irving Ravetch

CAST: Erik Rolf (Fowler + Signature voice), Jeff Corey (Dudley), Kay Brinker (Weena)

Announcer: Roy Rowan

This script was performed again on 10-22-50

Wells' famous story of time travel, from the 19th century to the year 100,080

THE MATCH (5-16-48, #53)

Author: James Oliver Curwood

Adaptation by Les Crutchfield

CAST: Frank Lovejoy (Billy), Wilms Herbert (Sergeant Brokaw), Cynthia Corley (Jeanne), Nestor Paiva (Commander Thorn + Signature voice), Clark Kunev (Trooper), Stan Waxman (Narrator)

Announcer: Roy Rowan

A terrified flight through the frozen wilderness of Canada's north woods.

LEININGEN VERSUS THE ANTS (5-23-48, # 54)

Author: Carl Stephenson

Adaptation by Robert Ryf

CAST: Bill Conrad (Leiningen + Signature voice), Jay Novello (Commissioner), Don Diamond (Assistant), Lou Krugman (Blauss the Foreman), Jack Kruschen (Worker)

Announcer: Roy Rowan

This is the third performance of the script. It will be performed again on 8-4-49, and on SUSPENSE, 8-25-57 & 11-29-59

For this show Wilbur Hatch conducts Cy Feuer's original score

On a plantation in the Amazonian jungle a man battles an army of killer ants.

Pre-empted 5-30-48

BEAU GESTE (6-6-48, #55)

Author: Percival Christopher Wren

Adaptation by Les Crutchfield

Music composed by Lucien Morawek (conducted by Wilbur Hatch)

CAST: Berry Kroeger (Beau Geste + Commandant), Wilms Herbert (John Geste), Jay Novello (Sergeant Lejeune), Ben Wright (Digby Geste + Guantayo), Ramsay Hill (Francis Blondart), Lillian Buyeff (Aunt Patricia), Peggy Webber (Claudia), Bill Conrad (Sergeant + Signature voice)

Announcer: Roy Rowan

P. C. Wren's famous adventure of the French Foreign Legion. Set in a desert fortress in Africa's Sahara.

Pre-empted on 6-13-48 & 6-20-48

A budgetary measure reduces the musical content to only organ backing, composed and played by Ivan Ditmars

THE COUNTRY OF THE BLIND (6-27-48, #56)

Author: H. G. Wells

Adaptation by John Dunkel

CAST: Paul Frees (Juan Nunez), Berry Kroeger (Father Ybarra + Elder), Peggy Webber (Medina-Sarote), Wilms Herbert (Correa), Byron Kane (Pedro + Doctor Yacob), Bill Conrad (Cartwright + Signature voice)

Announcer: Roy Rowan

A remote valley in the Andes is populated entirely with unsighted people.

This script was previously performed on 11-26-47, and would be done again on 3-20-49, and on SUSPENSE, 10-27-57 & 12-13-59

A TOOTH FOR PAUL REVERE (7-4-48, #57)

Author: Stephen Vincent Benet

Adaptation by John Dunkel

CAST: Harry Bartell (Lige Butterwick), Parley Baer (Paul Revere), Berry Kroeger (Narrator + Tavern Keeper + British Soldier), Gil Stratton, Jr. (Boy + William), Peggy Webber (Aunt + Boatshed Proprietress), Ann Morrison (Martha Butterwick + Customer), Dick Ryan (The Barber + Soldier + Horse Man), Paul Frees (Neighbor Williams + British Soldier No. 2), Bill Conrad (Loyalist + Signature voice), David Light (Special effects [sound])

Announcer: Roy Rowan

A fantasy set in the time of the American Revolution.

SHE (7-11-48, #58)

Author: H. Rider Haggard

Adaptation by Les Crutchfield

CAST: Berry Kroeger (Archibald Holly), Larry Dobkin (Leo Vincey), Kay Brinker (She), Ben Wright (Job + Amhaggar), Wilms Herbert (Billalli + Abdullah), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In remote Africa and a civilization ruled by the beautiful and terrifying Queen, "She."

NOTE: From this show, John Dunkel receives credit for Editorial Supervision

HABIT (7-18-48, #59)

Author: F. R. Buckley

Adaptation by Les Crutchfield

CAST: John Dehner (Connelly), Luis Van Rooten (Captain Weatherfield), Wilms Herbert (Captain Miller), Berry Kroeger (Judge Roberts), Bill Bouchey (Shoreman + First Mate Larson), Bill Conrad (Signature voice)

Announcer: Roy Rowan

On a hurricane buffeted ocean, on an ancient tramp steamer, a captain is driven by revenge.

Pre-empted on 7-25-48

THE MAN WHO WOULD BE KING (8-1-48, #60)

Author: Rudyard Kipling

Adaptation by Les Crutchfield

CAST: Ben Wright (Peachy Carnehan), Wilms Herbert (Daniel Dravot), John Dehner (Kipling the Narrator + Second beggar), Peggy Webber (Roxanne + Third beggar), Jack Kruschen (Billy Fish the High Priest + First Beggar), Bill Conrad (Camel Driver + Signature voice)

Announcer: Larry Thor

Kipling's famous tale of two British scoundrels in the north of India.

This script was previously performed as the premier show on 7-7-47. It was also performed on SUSPENSE, 5-31-59

Pre-empted on 8-8-48

THE FUGITIVE (8-15-48, #61)

Author: Vincent Starrett

Adaptation by Les Crutchfield

CAST: Luis Van Rooten (Matthew Duplessis), Ben Wright (Merle), Gloria Blondell (Marie Simard), Berry Kroeger (Detective Lemieux + Priest), Wilms Herbert (Knife Maker), John Dehner (Paul), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In the south of France, a master criminal is loose.

S. S. SAN PEDRO (8-22-48, #62)

Author: James Gould Cozzens

Adaptation by Les Crutchfield

CAST: John Dehner (Bradell), Charlotte Lawrence (Maralee), Jeff Corey (Captain Clendenning), Don Diamond (Miro), Harry Bartell (Morris + Sparks), Larry Dobkin (Driscoll), Jay Novello (Dr. Percival), Bill Conrad (Signature voice)

Announcer: Roy Rowan

On a fateful ocean trip, with a dying captain

THE DIAMOND AS BIG AS THE RITZ (8-29-48, #63)

Author: F. Scott Fitzgerald

Adaptation by Les Crutchfield

CAST: Sam Edwards (John Unger), Peggy Webber (Kismine), Danny Merrill (Percy Washington), John Dehner (Mr. Washington), Don Diamond (Gygsun + Prisoner), Marlo Dwyer, Ken Harvey, Hans Conried (Ad Lib prisoners), Bill Conrad (Signature voice)

Announcer: Roy Rowan

This script was previously performed on 7-14-47, and would be done again on 3-27-49

Fitzgerald's fantasy tale set in a hidden retreat on a Montana plateau.

NOTE: The Haunted Man by Ralph Bates was originally intended for this date and was also announced for 9-12-48. The show was finally not produced

Next week's program is previewed but no title is given.

DREAM OF ARMAGEDDON (9-5-48, #64)

Author: H. G. Wells

Adaptation by Les Crutchfield

CAST: Stacy Harris (Henry Cooper + Hedon), Betty Lou Gerson (Noma), Charlotte Lawrence (Mrs. Cooper), Jack Kruschen (Dying Man + Soldier), Erik Rolf (Servant + Signature voice), John Dehner (Messenger + Eversham)

Announcer: Roy Rowan

In the year 2200, the last days of civilization are foretold in nightmares.

EVENING PRIMROSE (9-12-48, #65)

Author: John Collier

Adaptation by John Dunkel

CAST: Bill Conrad (Charles Snell + Signature voice), Constance Cavendish (Ella), Harry Bartell (Sam), Lillian Buyeff (Sadie), Jeff Corey (Mr. Roscoe), Kay Miller (Mrs. Vanderpant), Irene Tedrow (Mrs. Bilby), Roy Rowan & Ham Keener (Ad Libs)

Announcer: Roy Rowan

An eerie nocturnal tale of secret dwellers in a giant department store.

This script was previously performed on 11-5-47 and would be done again on 8-25-49

THE MAN WHO COULD WORK MIRACLES (9-19-48, #66)

Author: H. G. Wells

Adaptation by Les Crutchfield

CAST: Ben Wright (George Fotheringay), John Dehner (Reverend Maydig), Wilms Herbert (Toddy Beamish), Jeff Corey (Constable Winch), Constance Cavendish (Miss Bridges), Eleanor Audley (Mrs. Tetherington), Bill Conrad (Signature voice)

Announcer: Roy Rowan

Wells' famous fantasy of a mild-mannered Englishman who tampers with the natural order.

NOTE: This script was performed again on 12-31-50

End of present series of ESCAPE.

Norman Macdonnell begins directing and producing THE ADVENTURES OF PHILIP MARLOWE on 9-26-48

Season 3: 2-12-49 (#67) to 4-23-49 (#80)

14 pre-recorded shows, Saturday mornings at 9:30 a.m., EST

Produced & Directed by Norman Macdonnell

Editorial Supervision: John Dunkel

Organ background music by Ivan Ditmars

Assistant director: Roy Rowan

THE LOST SPECIAL (2-12-49, #67)

Pre-cut 2-9-49

Author: Arthur Conan Doyle

Adaptation by Les Crutchfield

Sound: Dave Light, Bob Wendell

CAST: Ben Wright (Inspector Collins), Parley Baer (James Bland), John Dehner (Hood + Correspondent No. 2), Edgar Barrier (Caratol + Correspondent No. 3), Larry Dobkin (Headline voice + Correspondent No. 4), Paul Frees (Dalton + Signature voice)

Announcer: Roy Rowan

In the English countryside a speeding express train seemingly disappears.

This story was previously performed on SUSPENSE, 9-30-43

ORIENT EXPRESS (2-19-49, #68)

Pre-cut 2-16-49

Author: Graham Greene

Adaptation by Sheldon Stark & Walter Newman

Sound: Dave Light, Harry Essman

CAST: William Conrad (Gregory Myatt + Signature voice), Edgar Barrier (Dr. Czinner + Taxi Man), Hans Conried (Josef Grundlich + Soldier), Gloria Grant (Carol Musker), Harry Bartell (Conductor), Ann Morrison (Mabel Warren + Woman), Jack Kruschen (Brakeman + P.A. + Driver), John Dehner (Train Caller)

Announcer: Roy Rowan

In the Balkans, an Istanbul-bound train is the scene of much intrigue.

RED WINE (2-26-49, #69)

Pre-cut 2-23-49

Author: L. G. Blochman

Adaptation by Morton Lewis & Les Crutchfield

Sound: Dave Light, Harry Essman

CAST: Jeff Chandler (Paul Vernier), Berry Kroeger (Herr Koert), David Ellis (Doran), Lou Krugman (Wilmerding aka Jerome Steeks), Jack Kruschen (Prale + Wong), Laurette Filbrandt (Nolana), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In a tropical jungle a group of men must determine which of them is a wanted criminal.

This script was performed again on 8-11-49

At the end of the show, CBS plugs the debut of BROADWAY IS MY BEAT tomorrow night (this refers to the short-lived New York run)

CONQUEROR'S ISLE (3-5-49, #70)

Pre-cut 3-2-49

Author: Nelson Bond

Adaptation by John Dunkel

Sound: Dave Light, Gene Twombly

Engineer: Harry Essman

CAST: David Ellis (Lt. Joe Brady), Ted Von Eltz (Dr. Gorham), Bill Johnstone (Dr. Grove + Officer), Sam Edwards (Jack Cavanaugh + Leader), Dick Benedict (Tom Goeller), Bill Conrad (Frater Dorden + Signature voice), Dave Light & Gene Twombly (Ad Libs)

Announcer: Roy Rowan

A navy flyer disappears over the Pacific. A portal to another dimension?

This script was performed again, broadcast on 1-11-53

NOTE: At end there is no preview of next week's story

HE WHO RIDES THE TIGER (3-12-49, #71)

Author: James Norman

Adaptation by Les Crutchfield

Sound: Dave Light

Engineer: Harry Essman

CAST: Bill Conrad (David Armour + Signature voice), Berry Kroeger (General Quinto), Maria Palmer (Etoile), Jack Kruschen (Mr. Chen), Ben Wright (Doctor), Edgar Barrier (Uncle Lui + Waiter)

Announcer: Roy Rowan

In the interior of China an amnesiac faces a Guerrilla Chieftain.

This show has survived on an AFRS disc copy

A SHIPMENT OF MUTE FATE (3-13-49 Special, #72)

Author: Martin Storm

Adaptation by Les Crutchfield

Sound: Gus Bayz, Bob Wendell

CAST: John Lund (Chris Warner), Berry Kroeger (Captain Wood + Joking passenger), Lois Corbett (Mother Willis + Woman), David Ellis (Mate), Don Diamond (Sanchez + Angry Passenger), Vivi Janiss (Mrs. Crane), Bill Conrad (Mr. Bowman + Signature voice), Earl Keen (Clara the cat)

Announcer: Roy Rowan

On board a ship out of Venezuela, a deadly bushmaster snake is loose.

This script was performed twice before, on 10-15-47 & 3-28-48. It would be performed again on 7-7-50, and twice on SUSPENSE, 1-6-57 & 4-3-60

This show was the first of three Sunday Special ESCAPE shows airing live at 6:30 p.m.

These three shows, which were new performances of popular stories, featured a full orchestra with Leith Stevens conducting three original Cy Feuer scores

This show marked the first time ESCAPE changed the opening words from "Tired of the everyday grind?" to "everyday routine" which would remain until the show of 8-25-50

FINGER OF DOOM (3-19-49, #73)

Pre-cut 3-16-49

Author: Cornell Woolrich

Adaptation by John Dunkel

Sound: Dave Light, Gene Twombly

CAST: Harry Bartell (Kenny), Ed Begley (Dick Gilman), Joy Terry (Stephanie Riska), Edgar Barrier (Hessen + Tenant's voice), Louise Arthur (the false Stephanie), Peter Prouse (Janitor), Kay Miller (Landlady), Bill Conrad (Calhoun + Signature voice)

Announcer: Roy Rowan

A girl enters an apartment and seemingly vanishes into thin air

NOTE: This story was previously performed on SUSPENSE, 12-6-45 with the title I Won't Take a Minute

THE COUNTRY OF THE BLIND (3-20-49 Special, #74)

Author: H. G. Wells

Adaptation by John Dunkel

Sound: Gus Bayz, Bob Wendell

CAST: Edmond O'Brien (Juan Nunez), Berry Kroeger (Ybarra + Cartwright), Peggy Webber (Medina-Sarote), Harry Bartell (Correa), Byron Kane (Pedro), Edgar Barrier (Williamson + Doctor Yacob), Wilms Herbert (Elder), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In a remote and hidden Andes valley, the entire population is unsighted.

This script was performed twice before, 11-26-47, 6-27-48. It was later performed on SUSPENSE, 11-27-57 & 12-13-59

This was the second of three live Sunday Special ESCAPE shows.

THE ADAPTIVE ULTIMATE (3-26-49, #75)

Pre-cut 3-23-49

Author: John Jessel

Adapted by Chet Spurgeon & Herb Futrand

Sound: Dave Light, Gene Twombly

CAST: Edgar Barrier (Dr. Hermann Bach + Prosecutor), Elsie Holmes (Kyra Zelas), Stacy Harris (Dr. Dan Scott), Frank Gerstle (John Callan + Officer), Larry Dobkin (Salvatore + News Voice number 2), Tom Charlesworth (Defence Attorney + News Voice), Ann Morrison (Mrs. Getz), Bill Conrad (Judge + Signature voice)

Announcer: Roy Rowan

The story of a woman living a strange double life.

THE DIAMOND AS BIG AS THE RITZ (3-27-49 Special, #76)

Author: F. Scott Fitzgerald

Adaptation by Les Crutchfield

Engineer: Harry Essman

Sound: Bob Wendell

CAST: Sam Edwards (John Unger), Hugh Thomas (Percy Washington), Nina Klowden (Kismine), John Dehner (Mr. Washington), Jack Kruschen (Gygsum), Bill Conrad (Signature voice)

Announcer: Roy Rowan

Fitzgerald's fantasy about a hidden, wealthy family in the Rocky Mountains.

This script was performed twice before, 7-21-47 & 8-29-48.

In this production the lead is played by Sam Edwards, younger brother of Jack Edwards who played the same role in the 1947 version.

Third and last of the live Sunday Special ESCAPE shows, with full orchestra

CONFIDENTIAL AGENT (4-2-49, #77)

Pre-cut 3-30-49

Author: Graham Greene

Adaptation by Ken Crossen

Sound: Dave Light, Gene Twombly

CAST: Berry Kroeger (David Denard), Edgar Barrier (The Baron + Bit man), Constance Cavendish (Rose Cullen), Herb Butterfield (Brigstock + Embassy Man), Parley Baer (Forbes), Olive Deering (Elsie), Ben Wright (Inspector + Driver), Wilms Herbert (Lord Benditch + Secretary), Alec Harford (Constable + Man in Lobby), Bill Conrad (Signature voice)

Announcer: Roy Rowan

Graham Greene's famous tale of espionage in England.

NOTE: No title given for next week's show

WHEN THE MAN COMES, FOLLOW HIM (4-9-49, #78)

Pre-cut 4-6-49

Author: Ralph Bates

Adaptation by Les Crutchfield

Sound: Gus Bayz, Gene Twombly

CAST: Paul Dubov (Pascale), Herb Butterfield (Heineman), Harry Bartell (Daly), Jeff Corey (Mark), Barney Phillips (Bryant), Junius Matthews (Pioneer), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In a mountain canyon in Arizona, men fall out over a million dollars in treasure.

THE GENERAL DIED AT DAWN (4-16-49, #79)

Pre-cut 4-13-49

Author: Charles Booth

Adaptation by Walter Newman

Sound: Gus Bayz, Gene Twombly

CAST: Bill Conrad (Gerald O'Hara + Signature voice), Estelle Dodge (Mrs. Irene Mallory), Larry Dobkin (Mark Ramsgate), Ben Wright (Papa Conti),

John Dehner (George Martel), Jack Kruschen (General Yang Wong), Peter Prouse (Steward)

Announcer: Roy Rowan

In a junk on the China Seas, a desperate clash over pirate treasure.

Next week's show is described, but no teaser

THE GREAT IMPERSONATION (4-23-49, #80)

Pre-cut 4-20-49

Author: E. Phillips Oppenheim

Adaptation by Walter Newman

Sound: Gene Twombly, Gus Bayz

CAST: Ben Wright (Sir Everard Dominey + Von Ragastein), Jeanne Bates (Stephanie Strom), John Dehner (Seamann), Gabrielle Windsor (Rose Dominey), Ted Von Eltz (Dr. Hugo Schmidt + Waiter), Edgar Barrier (Parkins), Ann Morrison (Mrs. Unthank), Parley Baer (Mangan), Ramsay Hill (Dr. Harrison), Bill Conrad (Signature voice)

Announcer: Roy Rowan

In England, 1939 on the eve of World War Two: Nazi agents seek a spy.

NOTE: Final show in current ESCAPE series

Season 4: 7-7-49 (#81) to 8-25-49 (# 88)

Eight live shows, as a summer replacement series for SUSPENSE

Thursdays at 9:00 p.m. EST

All shows are new productions of scripts already performed. The full orchestra returns.

Producer-Director: Norman Macdonnell

THE FOURTH MAN (7-7-49, #81)

Author: John Russell

Adaptation by Irving Ravetch

Music: Wilbur Hatch, conducting original score by Cy Feuer

Assistant director: Ted Rogers

Sound: Clarke Casey

Engineer: Stan Carr

CAST: Larry Dobkin (Narrator), Joseph Kearns (Dr. Dubose), Ben Wright (Fenayrou), Barney Phillips (The Parrot), Jack Kruschen (Marteau + Canaque), Wilms Herbert (Captain + Signature voice)

Announcer: Tip Corning

On tropical seas out of Noumea, four disparate men are aboard a life raft.

This script was previously performed 8-18-47 & 4-25-48

No title is given for next show

THE DRUMS OF THE FORE AND AFT (7-14-49, #82)

Author: Rudyard Kipling

Adaptation by Les Crutchfield

Music: Wilbur Hatch (includes traditional march "The British Grenadiers")

CAST: Ben Wright (Rudyard Kipling who narrates), Hugh Thomas (Piggy Lew), Terry Kilbourne (Jakin), Colleen Collins (Chris), Ramsay Hill (Colonel), Alec Harford (Sergeant), Wilms Herbert (Scots Highlander + Signature voice), Tudor Owen (General)

Announcer: Tip Corning

In the remote Afghan hill country, an army with two young recruits battle Pathan warriors.

This script was first performed on 4-18-48

ACTION (7-21-49, #83)

Author: C. E. Montague

Adaptation by Les Crutchfield

Music: Wilbur Hatch

Sound: Gene Twombly

CAST: Joseph Kearns (Christopher Bell), Bill Johnstone (Narrator), Ben Wright (Jean Vajour), Maria Palmer (Greta de Gaspar + Anna Gollen), Jeff Corey (Mathew Bruff), Tudor Owen (Jenkins), Wilms Herbert (Dr. Theodore Gollen + Signature voice)

Announcer: Tip Corning

On a high glacier in the Swiss Alps a man comes close to death.

THE SECOND-CLASS PASSENGER (7-28-49, #84)

Author: Perceval Gibbon

Adaptation by William N. Robson

Music: Wilbur Hatch conducting original score by Cy Feuer

CAST: Parley Baer (Ronald A. Dawson), Georgia Elis (Marlene), Paul Dubov (Jones), Ben Wright (Twitchell), Vivi Janiss (Miss Patterson), John Dehner (Lazarus), Edgar Barrier (First Criminal), Nestor Paiva (Egon), Wilms Herbert (Signature voice)

Announcer: Tip Corning

In Mozambique's native quarter, a cruise passenger experiences unexpected adventure.

This script was previously performed on 1-7-48 & 1-10-48, and on SUSPENSE, 1-20-57

LEININGEN VERSUS THE ANTS (8-4-49, #85)

Author: Carl Stephenson

Adaptation by Robert Ryf

Directed by Richard Sanville (subbing for Macdonnell)

Music: Wilbur Hatch, conducting original score by Cy Feuer

CAST: William Conrad (Leiningen), Gerald Mohr (Commissioner), Don Diamond (Blauss the Foreman), Jack Kruschen (Police Officer), Wilms Herbert (Worker + Signature voice)

Announcer: Tip Corning

On a plantation in the Amazon jungle, an army of killer ants must be stopped.

This script was previously performed on 1-14-48, 1-17-48 & 5-23-48 and later, SUSPENSE on 8-25-57 & 11-29-59

Next week's show is announced as *Snake Doctor*, but that was broadcast two weeks later

RED WINE (8-11-49, #86)

Author: L. G. Blochman

Adaptation by Mort Lewis & Les Crutchfield

Prod: Richard Sanville

Assistant director: Ted Rogers

Sound: Gene Twombly

Engineer: Stan Carr

Music: Wilbur Hatch

CAST: Willard Waterman (Ralph Vernier), Robert Boon (Herr Koert), Marian Richman (Nolana), Larry Dobkin (Wilmerding aka Jerome Steeks), Vic Perrin (Prale), Wilms Herbert (Doran + Signature voice), Clarke Gordon (Wong)

Announcer: Tip Corning

In the jungle of Borneo, a murderer is hiding among three other men.

This script was previously performed on 2-26-49 (in the earlier version the leading character was Paul Vernier, not Ralph)

SNAKE DOCTOR (8-18-49, #87)

Author: Irvin S. Cobb

Adaptation by Fred Howard

Sound: Gus Bayz

Music: Wilbur Hatch, conducting original score by Cy Feuer

CAST: William Conrad (Jafe Morner + Signature voice), Paul Frees (Finney Morner), Jeff Chandler (Narrator), Bill Lally (Snake Doctor Rives + Davis), Ruth Perrott (Kizzy Morner), Wilms Herbert (Tip Bailey), Edgar Barrier (Dr. Bradshaw)

Announcer: Johnny Jacobs

A tale of jealousy and murder in the poor farm area of Cashier Creek in Southern mountain country.

This script was previously performed on 2-8-48 & 2-14-48

EVENING PRIMROSE (8-25-49, #88)

Author: John Collier

Adaptation by John Dunkel

Assistant Director: Ted Rogers

Music: Sandy Courage, conducting original score by Cy Feuer

Sound: Gus Bayz

CAST: Ben Wright (Charles Snell), Georgia Ellis (Ella), Harry Bartell (Sam), Vivi Janiss (Sadie), Wilms Herbert (Mr. Roscoe + Signature voice), Lois Corbett (Mrs. Bilby), Ruth Perrott (Mrs. Vanderpant), Doubles (Voices 1, 2 & 3)

Announcer: Bob Lemond

A world of eerie, secret night dwellers living in a huge department store.

This script was previously performed on 11-5-47 & 9-12-48

Final show of summer series, and last ESCAPE for Norman Macdonnell until a year later, 8-18-50

Season 4.1: Two shows on 9-21-49 (#89) & 9-28-49 (#90)

Before Series Five commenced its Saturday run, there were two interim Wednesday shows at 9:00 p.m. EST, produced and directed by Gordon T. Hughes, with music by Del Castillo

THE FORTUNE OF VARGAS (9-21-49, #89)

Author: Geoffrey Household

Adaptation by Les Crutchfield

CAST: Victor Mature (Toby Manning), Hans Conried (Alberto + Sergeant), Bill Conrad (Manuel Vargas + Signature voice), Peggy Webber (Consuela Lara), Wilms Herbert (Bately)

A tale of love and gold fever in the Mexican mountains.

WILD ORANGES (9-28-49, #90)

Author: Joseph Hergesheimer

Adaptation by John Dunkel

CAST: Van Heflin (John Woolfolk), Betty Lou Gerson (Millie Stope), William Conrad (Halvard + Signature voice), Edmund MacDonald (Isaac Nicholas), Wilms Herbert (Litchfield Stope)

Announcer: Paul Masterson

A plantation house off the coast of Georgia is dominated by a mad man.

This script was performed previously on 12-17-47, and twice on ROMANCE, 7-25-50 & 1-1-53

Season 5: 10-8-49 (#91) to 8-25-50 (#137)

(45 SHOWS, Saturdays 6:30 PST, 9:30 EST)

Produced and Directed by William N. Robson

Music arranged and conducted by Del Castillo

THE PRIMITIVE (10-8-49, #91)

Author: John Russell

Adaptation by Morton Fine & David Friedkin + William N. Robson

CAST: Ian Wolfe (Reverend Scarne), Paul Frees (Joe Grimshaw), Ted de Corsia (Simon Darlington), Lucille Meredith (Letty), & Harold Huber, Virginia Gregg, Ramsay Hill

On the southernmost tip of Australia, a tale of grim fate.

This show is missing. At June 2020, it is not known if a recording survives

THE SURE THING (10-15-49, #92)

Authors: John & Gwen Bagni

CAST: John Hoyt (Doctor), William Conrad (Felix Arouge + Signature voice), Fay Baker (Stephanie), Ian Wolfe (Joseph Ingram), Don Diamond (Olsen + Teller), Ted de Corsia (Senor Jose Perez + Radio Man), Sarah Selby (Mrs. Ingram)

Announcer: Bob Lemond

In the Caribbean night, a schooner carries a fortune.

NOTE: This is the first time ESCAPE presents an original script rather than a story based on a published work.

This script was performed again on 1-17-50

The Red Mark is announced as next week's show, but it was not produced until 2-21-50

NIGHT IN HAVANA (10-22-49, #93)

Author: Burnham Carter

Adaptation by Walter Brown Newman

CAST: Tony Barrett (Tio Martinez), Alan Reed (Captain Maru), Jeanette Nolan (Lucille Sterner + Emilia), Ted Von Eltz (Lieutenant Molina), Bill Conrad (Sterner + Signature voice), Jeff Corey (Gus Moore), Jack Webb (Leo Walsh + Sergeant Ortiz)

Announcer: Bob Lemond

Set in the Havana waterfront, a tale of the Cuban underworld.

NOTE: Jack Webb had been starring on NBC's DRAGNET since 6-3-49, but he remained loyal to Bill Robson, appearing twice more on ESCAPE, 12-13-49 and 7-28-50.

THE BLUE WALL (10-29-49, #94)

Author: William Corcoran

Adaptation by John Dunkel

Studio B

CAST: Benny Rubin (Tip Ransom), Ted de Corsia (Gallagher), Bill Conrad (The Warden), Peter Leeds (Boone), Grey Stafford (Slade), Will Geer (Macklin), Charles Lung (Guard + Fireman)

An attempted underground prison break by a group of vengeful convicts.

NOTE: This show is missing. At June 2020 it is not known if a recording survives.

Schedule change: ESCAPE moves to Tuesdays at 6:00 p.m. PST, 9:00 p.m. EST

FLOOD ON THE GOODWINS (11-1-49, #95)

Author: David Devine

Adaptation by James Poe

CAST: Jack Edwards (Dundas), Will Geer (Uncle Mac), Barton Yarborough (Nazi), Betty Lou Gerson (Mary), Eric Snowdon (Crewman), Paul Frees (Signature voice)

Announcer: Bob Lemond

The English Channel in wartime: a small boat is infiltrated by a Nazi.

This script was also performed on 7-24-54

PLUNDER OF THE SUN (11-8-49, #96)

Author: David Dodge

Adaptation by John Dunkel

Sound: Bill Gould

CAST: Paul Frees (Al Colby + Signature voice), Lucille Meredith (Ana-Luz), Harry Bartell (Don Alfredo Berrien + Commandant), Gerald Mohr (Jefferson), Charlie Lung (Curator + Desk Clerk), Tony Barrett (Naharro)

Announcer: Bob Lemond

A treasure hunt for Incan relics in the mountains of Peru.

THREE SKELETON KEY (11-15-49, #97)

Author: George G. Toudouze

Adaptation by James Poe

Sound: Cliff Thorsness, Gus Bayz

CAST: Elliott Reid (Jean), Bill Conrad (Louis + Signature voice), Harry Bartell (Auguste)

Announcer: Bob Lemond

The most famous story of the series: set in a lighthouse off the coast of French Guiana. Rats!

NOTE: The most famous ESCAPE story, this script was performed again on 3-17-50 & 8-9-53, and on SUSPENSE 11-11-56 & 10-19-58

MARACAS (11-22-49, #98)

Authors: John & Gwen Bagni

CAST: William Conrad (Doyle), Ted De Corsia (Captain Kelso), Joan Banks (Estelle Mayerling), Paul Frees (George Mayerling + Signature voice), Juano Hernandez (General Topaz)

Announcer: Bob Lemond

On a tramp steamer heading to Central America: a tale of gun running and greedy passions.

NOTE: Next week's show is announced by its original title "Sunk."

LETTER FROM JASON (11-29-49, #99)

Author: George F. Wort

Adaptation by Seeleg Lester & Merwyn Gerard, and William N. Robson

CAST: Frank Lovejoy (Jason Torrence), Will Geer (Uncle Jeffrey), Kay Brinker (Ellen Torrence), William Conrad (Captain Steed), Ben Wright (Charlie + Man on Dock), Paul Frees (Bartender + Signature voice), Rolfe Sedan (Beachcomber + French Waiter), Nan Boardman (French Girl), Joy Terry (Prostitute)

Announcer: Bob Lemond

On the South Seas island of Palota, a strange bargain is struck.

NOTE: This show has a gag ending featuring Gracie Allen promoting THE BURNS AND ALLEN SHOW.

COMMAND (12-6-49, #100)

Author: James Warner Bellah

Adaptation by William N. Robson

CAST: Elliott Reid (Lt. Flint Cohill), Bill Johnstone (Captain Nathan Brittles), Ted de Corsia (Sergeant Utterback), Sam Edwards (Updyke), Tony Barrett (Coffin), Bert Holland (Mittendorf), Paul Frees (Sarver + Signature voice)

Announcer: Bob Lemond

The prairie west of the Platt River: A tale of the U.S. Cavalry and a lesson learned.

This script was performed again on 5-26-50, and on SUSPENSE, 9-14-58

BORDERTOWN (12-13-49, #101)

Authors: John & Gwen Bagni

CAST: Jack Webb (Evan), Bill Conrad (Jake + Drunk), Ben Wright (O'Toole + Joe Miller), Tony Barrett (Juan Gonzales + Chuck Rice), Jeanette Nolan (Nievas + First Woman), Ted de Corsia (Customs Official + Man), Paul Frees (Bus Driver + Signature voice), Bea Benaderet (Woman in Bar + Second woman on bus), Jerry Hausner (Bellhop + Driver), Harry Bartell (Miguel + Clerk)

Announcer: Bob Lemond

A crime story which starts on a bus trip from Dallas.

(Script is long and starts without the usual teaser)

FIGURE A DAME (12-20-49, # 102)

Author: Richard Sale

Adaptation by Morton Fine & David Friedkin

CAST: Frank Lovejoy (Joe Harriman), Joan Banks (Marion Ryder + Slave Girl), Sarah Selby (Mrs. Bankner), Ben Wright (John Rafferty + Bouncer), Paul Frees (Simmari Dal + Signature voice), Harry Bartell (Conductor), Gary Merrill (Sailor)

Announcer: Bob Lemond

On a train headed for Calcutta, greed for a rare emerald motivates several people.

SEEDS OF GREED (12-27-49, #103)

Author: Floyd A. Nelson

CAST: Gary Merrill (Brown), Ben Wright (Li), Bill Conrad (Al Casey + Signature voice), Tony Barrett (Tony Costa)

Announcer: Bob Lemond

Off the coast of Borneo, violent greed sees men fall out.

THE PISTOL (1-3-50, #104)

Author: Les Crutchfield

CAST: Gerald Mohr (Jonathan Storm + Signature voice), Betty Lou Gerson (Theresa Blake), Charles McGraw (Bart Mallory), Will Geer (Dan Rivers), Eddie Marr (Ferraday + Benny)

The old west: an early California gold camp is the scene for revenge.

NOTES: Musical score is a variation of Del Castillo's score for the two 1949 GUNSMOKE auditions

In his only appearance as ESCAPE'S signature voice, Mohr goofs the opening

The Man Who Won the War is announced as the next show, but it wasn't produced until eight weeks later on 2-28-50

THE VANISHING LADY (1-10-50, #105)

Author: Alexander Woollcott

Adaptation by William N. Robson

CAST: Joan Banks (Cynthia Winship Stanley), Ben Wright (Bruce Stanley + Porter), Anthony Ross (Doctor), John Hoyt (Hotel Manager), Irene Tedrow (Mrs. Winship), Nan Boardman (Doctor's Wife + Telephonist), Ramsay Hill (Cab Driver), Daphne O'Callaghan (Alice Stanley), Paul Frees (Waiter + Signature voice)

In pre-war Paris, a young English girl is overwhelmed by an enormous cover-up.

NOTES: This script was performed earlier on 2-1-48 & 2-7-48, and on SUSPENSE, 4-7-57

For the second week running, "The Man Who Won the War" is announced as the next show. Possibly the script needed more polishing, and a new version of a recent show aired in its place.

THE SURE THING (1-17-50, #106)

Authors: John & Gwen Bagni

Sponsor: Ford Dealers of America

CAST: Anthony Ross (Doctor), Jeff Corey (Felix Arouge), Fay Baker (Stephanie), Ian Wolfe (Joseph Ingram), Harry Bartell (Olson + Teller), Ruth Perrott (Mrs. Ingram), Ramsay Hill (Senor Jose Perez), Paul Frees (Radio Man + Signature voice)

Commercial: Tom Hanlon (Announcer), Jerry Hausner (Actor)

In the Caribbean night, a schooner carries a fortune.

This was the first of two Ford Dealers of America sponsored editions of ESCAPE, the second was 2-14-50

This script was previously performed on 10-15-49

TREASURE INCORPORATED (1-24-50, #107)

Authors: John & Gwen Bagni

CAST: Frank Lovejoy (Eddie Gillespie), John Hoyt (Clive), Mary Lansing (Amanda), Harry Bartell (Paul Brewer), Eileen Prince (Cynthia Chapman), Paul Frees (Fred Chapman + Signature voice)

On a Caribbean island greed and violence spell Paradise lost.

PRESENT TENSE (1-31-50, #108)

Author: James Poe

CAST: Vincent Price (Roger), Charles McGraw (Fred Sneed), Joan Banks (Mary + Lucita), Harry Bartell (Doctor + Mexican), Ben Wright (Pollen), Tom Tully (Guard), Bill Lally (Cab Driver + Ambulance Driver + Conductor), Jeff Corey (Detective + Padre), Paul Frees (Train Caller + Signature voice)

Inside the twisted psyche of a man sentenced to death.

This script was later performed on SUSPENSE, 3-3-57 again starring Vincent Price.

THE OUTER LIMIT (2-7-50, #109)

Author: Graham Doar

Adaptation by Morton Fine & David Friedkin

Flight technical advice: Rocket test pilot Gene May, USAF Sergeant Hartley Caldwell & The Douglas Aircraft Corporation

CAST: Frank Lovejoy (Major Bill Westfall), Charles McGraw (Colonel "Hank"), Jeff Corey (Major Donaldson + Sergeant), Stan Waxman (Zeglon + Voice), Ian Wolfe (Zzyl + Crew Chief), Paul Frees (Pete + Weatherman + Signature voice), Peter Leeds (Tower Radio Man + P.A.), Harry Bartell (Hargrove), Walter Burke (Joe)

A pilot in an experimental rocket apparently experiences an alien encounter.

NOTE: A dub of this show added a different opening/closing and was used as an audition record for a proposed Science Fiction series called BEYOND THIS WORLD, 2-23-50

This script was performed twice on SUSPENSE, 2-15-54 & 3-17-57

The story was also used on the NBC Sci-Fi shows DIMENSION X and X MINUS ONE

TWO IF BY SEA (2-14-50, #110)

Author: Roger Bax

Adaptation by E. Jack Neuman & John Michael Hayes

Sponsor: Ford Dealers of America

CAST: John Dehner (Philip Sutherland), Barton Yarborough (Denny), Paul Frees (Steve Kwillin + Russian Embassy Man + Signature voice), Marta Mitrovich (Maria), Inge Jollos (Airport Voice + Friend), Jack Kruschen (Soldier + Official), Bill Conrad (Colonel-General Vladimir Oblomov), Paul Dubov (Ticket Clerk + Corporal)

Commercial: Tom Hanlon (Announcer), Howard McNear (Actor)

A dangerous love story set in Soviet Russia

Second of the two Ford Dealers of America-sponsored ESCAPE, the first was 1-17-50

Next week's show is announced as Command. It was not heard until 5-26-50

THE RED MARK (2-21-50, #111)

Author: John Russell

Adaptation by Les Crutchfield & Manny Grotnik

CAST: Bill Conrad (Dumail), Harry Bartell (Bigot + Native), Will Geer (Monsieur De Nou), Barbara Whiting (Zelie), Junius Matthews (Bombiste), Paul Frees (Commandant + Signature voice)

On New Caledonia's prison island, an inmate clashes with the State Executioner.

THE MAN WHO WON THE WAR (2-28-50, #112)

Author: Robert H. Buckner

Adaptation by William N. Robson

CAST: Ben Wright (Commander Edward Bradman), John Dehner (Ordway + Lieutenant Chapotin), Terry Kilbourne (Edward Bradman III + Quartermaster), Joseph Kearns (Admiral), Barton Yarborough (Ainsley + Stryker), Jeff Corey (Gilliam + Royal Navy College Commandant), Ian Wolfe (Twedde), Paul Frees (Wolfgang Bechtel + Margen + Signature voice), Charlie Lung (Hopper), John Hoyt (Major DuLesseps)

In October 1914 in Flanders, a man is chosen by destiny to win World War One.

This script was produced for SUSPENSE on 10-4-58

Schedule change: To Fridays, 10:00 p.m. EST

PORT ROYALE (3-10-50, #113)

Author: Gil Doud (suggested by Lt. Harry Reesburg's "I Dive for Treasure")

CAST: Charles McGraw (Danny Quinn), John Dehner (Fletcher Travis), Bill Conrad (Captain Matson), Dee Tatum (Crystal), Paul Frees (Carl + Signature voice), Ted de Corsia (McGraw)
Announcer: Roy Rowan

A tale of greed among the crew on a search for a sunken treasure chest.

NOTE: Conrad subbed for Will Geer, who was originally going to play the role of Matson

THREE SKELETON KEY (3-17-50, #114)

Author: George G. Toudouze

Adaptation by James Poe

Sound: Cliff Thorsness, Gus Bayz, Jack Sixsmith

Engineer: Harry Essman

CAST: Vincent Price (Jean), Harry Bartell (Auguste), Jeff Corey (Louis), Paul Frees (Signature voice)

In a lonely lighthouse off the coast of Guyana, a swarm of ship's rats are on the loose.

Second of three performances of this popular script, the others were 11-15-49 & 8-9-53. Also performed on SUSPENSE, 11-11-56 & 10-19-58

The first version was awarded best sound effects by RADIO & TELEVISION LIFE magazine

DANGER AT MATECUMBE (3-24-50, #115)

Authors: John & Gwen Bagni

CAST: Frank Lovejoy (Joe Mazurka), Marie Windsor (Henda), Ted de Corsia (William Ress), Rick Vallin (George Cole + Radio voice), Robert Clarke (Walters the Photographer + Lieutenant), Harry Bartell (Arnold Springman + Amber Jack the Cuban), Dee Tatum (Telephonist), Jerry Hausner (Louis + Man), Larry Dobkin (Fisherman + Newsboy), Paul Frees (Regan the cop + Signature voice)

In the waters off the Florida gulf coast, a criminal intends to kill a man.

GREEN SPLOTCHES (3-31-50, #116)

Author: T. S. Stribling

Adaptation by William N. Robson

CAST: Bill Conrad (John Preston), Paul Frees (Anton Dimitrios + Signature voice), Ted de Corsia (Jose + Landlord), Harry Bartell (Pablo), Barton Yarborough (Leroy Haskelle), Jay Novello (Mr. Three the Indian + Landlord)

A science fiction classic from 1920, with the inhabitant of an alien spaceship making contact.

NOTES: This is Del Castillo's final show as musical director. A budget measure has the next seven shows reverting to organ backing music played by Ivan Ditmars

The available recording of this show is from an inferior aircheck, with a phony patched opening.

Next week's show is announced as Grand Canyon Suite by Paul Pierce. The script was modified [the locale was changed from Arizona to Yucatan] and aired a fortnight later as The Golden Snake

THE AMBASSADOR OF POKER (4-7-50, #117)

Author: Achmed Abdullah

Adaptation by John Dunkel

CAST: Elliott Reid (Randolph C. Fairbairn), Lucille Meredith (Susan Jones), Ben Wright (Sheng Pao + Skip), Benson Fong (General Kung + Chinese Guard), Richard Loo (Binjai the Sailor + Mao-Tze), John Dehner (Von Alkemaade), Ramsay Hill (Frenchy Pierre + Portuguese), Bill Conrad (Captain + Signature voice), Rick Vallin (Hotel Manager + Sailor)

A gentleman gambler from Virginia is pitted against a warlord in the Chinese interior.

NOTE: Paul Frees was in script cast as Clerk + Narrator but he is not in the show

THE GOLDEN SNAKE (4-14-50, #118)

Author: Paul Pierce ("Grand Canyon Suite")

Adaptation by Les Crutchfield

CAST: Anthony Barrett (Steve Lane), Jeanette Nolan (Gail Barry), John Hoyt (Dr. Conrad), Rick Vallin (Rudolfo Moreno), Harry Bartell (Farmer + The Mayan), Paul Frees (Parrot + Signature voice)

Announcer: Tom Hanlon

In Yucatan, a couple defy an ancient Mayan curse in their greed for a jungle treasure.

THE SHANGHAI DOCUMENT (4-21-50, #119)

Authors: John & Gwen Bagni

Sponsor: Richfield Oil Corp.

CAST: John Dehner (Tony Dehner), Joan Banks (Dr. Jane Roma), Ben Wright (Vickers + The Eurasian), Bill Conrad (Captain Rattigan), Benson Fong (Lieutenant Chen + Coolie), Charlie Lung (Officer), Paul Frees (Signature voice)

Announcer: Tom Hanlon

A dangerous trip down the Yangtze River from Chungking to Shanghai.

This show is the first of seventeen sponsored by Richfield Oil (Richfield Gasoline with Zylene); the sponsorship covered Eastern stations only.

SOMETHING FOR NOTHING (4-28-50, #120)

Author: H. V. Dixon

Adaptation by Sylvia Richards

Sponsor: Richfield Oil Corp.

CAST: Bill Conrad (Gil Devon), Ann Morrison (Belle Gassner), Frances Chaney (Alison Price), Will Geer (Arnold), Rick Vallin (Bartender), Paul Frees (Danny + Signature voice)

Announcer: Tom Hanlon

Blackmail and danger in a small town on the California coast.

THE MAN WHO STOLE THE BIBLE (5-5-50, #121)

Authors: John & Gwen Bagni

Sponsor: Richfield Oil Corp.

CAST: Rick Vallin (Cummings), Nan Boardman (French Girl + Nun), Ben Wright (John Stang the house detective), Will Geer (The Devil), Lou Merrill (The Clown), Mary Shipp (Telephonist + Maid), Harry Bartell (Police Sergeant + Desk Clerk), Peter Leeds (Cigar Stand Man), Paul Frees (Officer Culpepper + Signature voice)

Announcer: Tom Hanlon

Mardi Gras in New Orleans is the backdrop for a tale of criminals and death.

This script was performed again on 8-30-51, and on SUSPENSE, 11-25-56

THE RIM OF TERROR (5-12-50, #122)

Author: Hildegard Teilhet

Adaptation by William N. Robson

Sponsor: Richfield Oil Corp.

CAST: Nancy Kelly (Elizabeth Whitehill), Hans Conried (Alex Peck), Jay Novello (Mr. Smith), Ben Wright (Black Raincoat + Drunk), Junius Matthews (Sergeant Holding), Barton Yarborough (State Trooper), Ann Morrison (Woman), Fred Howard (Judge), Earl Keen (Torkel the dog), Peter Leeds (Announcer Voice), Paul Frees (Officer Finhaven + Signature voice)

Announcer: Tom Hanlon

In the Nevada desert a foreign spy renounces the left arm.

NOTE: This script was performed on SUSPENSE, 12-2-56

The rehearsal ran overtime and the roles of the Drunk, Officer Finhaven and the Announcer were cut

PASS TO BERLIN (5-19-50, #123)

Authors: Morton Fine & David Friedkin

Sponsor: Richfield Oil Corp.

CAST: Stacy Harris (Sergeant Ed Sawyer), Peggy Webber (Mona), Ben Wright (Stanley + Heinrich), Paul Frees (Joseph Skarn + Man in audience + Signature voice), Wally Maher (M.C.), Fritz Feld (Flower Shop clerk), others unbilled

Announcer: Tom Hanlon

In Berlin, an occupation G.I. is caught in a dangerous web.

COMMAND (5-26-50, #124)

Author: James Warner Bellah

Adaptation by Morton Fine & David Friedkin

Sponsor: Richfield Oil Corp.

CAST: Harry Bartell (Lieutenant Flint Cohill), John Hoyt (Captain Nathan Brittles), Wally Maher (Sergeant Utterback), David Ellis (Updyke), Paul Frees (Sarver + Signature voice), Walter Burke (Mittendorf), Hugh Thomas (Coffin)

Announcer: Tom Hanlon

Set in the prairie west of the Platt River, the U.S. Cavalry fights Indians.

This script was previously performed on 12-6-49, and on SUSPENSE, 9-14-58

ESCAPE adds a few instruments to Ivan Ditmars's organ accompaniment.

MARS IS HEAVEN (6-2-50, #125)

Author: Ray Bradbury

Adaptation by Morton Fine & David Friedkin

Sponsor: Richfield Oil Corp.

CAST: Jeff Corey (Captain John Black), Florence Bates (Grandmother), Bill Johnstone (Dr. Sam Hinkston + First Martian), Walter Catlett (Number One of Mars), Elizabeth Root (Phyllis), Paul Frees (Lieutenant Peter Lustig + Second Martian + Signature voice), Ian Wolfe (Father), Stuart Novins, CBS Correspondent (Himself), Ruth Perrott (Housewife), Ben Wright (BBC Announcer)

Announcer: Tom Hanlon

Ray Bradbury's science-fiction classic about a Rocketship expedition to Mars.

This story was also performed on the NBC series DIMENSION X and X MINUS ONE

THE BIG SPONGE (6-9-50, #126)

Authors: John & Gwen Bagni

Sponsor: Richfield Oil Corp.

Character roles are Man 1, Man 2, Dominic, Kos, The Cook, Leonides, The Seaman, Billie [Dominic's Girl], Khania, Doc, Nurse

Announcer: Tom Hanlon

In the waters off the Gulf of Mexico, sponge fishers clash violently.

This show is missing. As of June, 2020 it is not known if a recording survives.

SERENADE FOR A COBRA (6-16-50, #127)

Author: Joel Murcott

Sponsor: Richfield Oil Corp.

CAST: Charles McGraw (Monk Slavin), Ramsay Hill (Grant), Jay Novello (Jafar), Lucille Meredith (The Woman), Paul Frees (Karkonoff), Joseph Kearns (Leontovich + Officer)

Announcer: Tom Hanlon

Working title was Serenade for the Flute

In India, an ex-army pilot is caught up in a murderous clash of culture.

SUNDOWN (6-23-50, #128)

Author: Joel Murcott

Sponsor: Richfield Oil Corp.

CAST: Barton Yarborough (Dan), Sam Edwards (Ben Ford), Will Geer (Sam), Ted Osborne (Kirby Hunsaker), John Ramsay Hill (The young Ben Ford), Paul Frees (Blacksmith + Signature voice), John Dehner (Cowpuncher + Bartender)

Announcer: Tom Hanlon

In the old West, a boy grows up cold and vengeful.

This script was done on SUSPENSE, 5-4-58

BLOODBATH (6-30-50, #129)

Author: James Poe

Sponsor: Richfield Oil Corp.

CAST: Vincent Price (Harris), Wally Maher (Hess), Ted de Corsia (Weems), Paul Frees (O'Brien + Signature voice), Tony Barrett (Dumont)

Announcer: Tom Hanlon

In the jungle of South America, greed is the downfall of a group of men. A great old-style melodrama.

A SHIPMENT OF MUTE FATE (7-7-50, #130)

Author: Martin Storm

Adaptation by Les Crutchfield

Sponsor: Richfield Oil Corp.

CAST: David Ellis (Chris Warner), Bill Conrad (Captain Wood), Sarah Selby (Mother Willis), David Light (Clara the cat), Verna Felton (Mrs. Crane + Passenger), Ted de Corsia (Crewman), Harry Bartell (Sanchez + Mr. Bowman), Paul Frees (Two passengers + Signature voice)

Announcer: Tom Hanlon

On a tropical ship journey from Venezuela, a deadly bushmaster snake is on the loose.

This is the fourth production of this script, previously performed on 10-15-47, 3-28-48 & 3-13-49. It was later done on SUSPENSE, 1-6-57 & 4-3-60

SHARK BAIT (7-14-50, #131)

Author: Antony Ellis

Sponsor: Richfield Oil Corp.

CAST: Bill Conrad (Captain Jonathan Hook), Mary Shipp (Dana Williams), Will Geer (Williams), John Dehner (Baxter), Steve Roberts (Gordon), Harry Bartell (Sam), Paul Frees (Miguel Perrarez + Signature voice)

Announcer: Tom Hanlon

Off Nicaragua in Central America, a chartered fishing boat is the scene of impending violence.

YELLOW WAKE (7-21-50, #132)

Author: Bud A. Nelson

Sponsor: Richfield Oil Corp.

CAST: Bill Conrad (Jonas Love), John Hoyt (Captain Thixton), John Dehner (Crew Man), Will Geer (Johnson), Paul Frees (Tannerhill + Signature voice), Stacy Harris (Bigby), Harry Bartell (Alcott), George Offerman, Jr. (unknown)

Announcer: Tom Hanlon

A tale of violence aboard an old whaling ship in the Pacific.

POISON (7-28-50, #133)

Author: Roald Dahl

Adaptation by James Poe

Sponsor: Richfield Oil Corp.

CAST: Jack Webb (Arthur Woods), Bill Conrad (Harry Pope), Jay Novello (Dr. Ganderbai + Colonel Harcourt), Charlie Lung (Houseboy), Paul Frees (Signature voice)

Announcer: Tom Hanlon

Dahl's famous tale of racism symbolised by a man trapped in bed by a poisonous snake.

TWO CAME BACK (8-4-50, #134)

Author: Jules Archer

Adaptation by Savage Dollar

Sponsor: Richfield Oil Corp.

CAST: Joan Banks (Lily Krilovic), Stacy Harris (Johnny Walker), Paul Frees (Gabe Krolovic), Ben Wright (The Trader)

Announcer: Tom Hanlon

In the headhunter wilds of New Guinea, two men are trapped with a deceitful woman.

THE RED FOREST (8-11-50, #135)

Author: Antony Ellis

CAST: Bill Conrad (Wally Pendell), Georgia Ellis (Jan), Paul Frees (Hanson + Signature voice), Ben Wright (Rowe), Jay Novello (Fat), Will Geer (Crowbar)

Announcer: Tom Hanlon

In the Idaho mountains a wanted man is enlisted to help fight a forest fire.

This script was performed again on 8-2-53

The recording of this show has no commercials for Richfield and is assumed to be a reference copy for a Western market where Richfield did not sponsor

This was the final ESCAPE show produced and directed by William N. Robson.

Norman Macdonnell returns as Producer-Director after a year with SUSPENSE

THE FOOTPRINT (8-18-50, #136)

Author: Gouveneur Morris

Adaptation by Richard Chandlee

Assistant director: Dale Harper

Sound: Gus Bayz, Ross Murray

Engineer: Harry Essman

Sponsor: Richfield Oil Corp.

CAST: Bill Conrad (Johnny), Charles Davis (Morgridge), Lou Krugman (Meff), Tom Holland (Crisp), Ramsay Hill (Sang Ti + High Priest), Paul Frees (Signature voice)

Announcer: Tom Hanlon

In the Mexican desert a group of men encounter the homicidal priest of a cult.

CROSSING PARIS (8-25-50, #137)

Author: Marcel Ayme

Adaptation by John Meston

Sponsor: Richfield Oil Corp.

CAST: Bill Conrad (Grandgil), Jay Novello (Pierre Martin), Howard McNear (Mr. Jamblier + Bartender + First Policeman), Barney Phillips (Drunk + Second Policeman), Edgar Barrier (Butcher + Proprietor), Vivi Janiss (Proprietor's Wife), Paul Frees (Signature voice)

Announcer: Tom Hanlon

In Occupied Paris, transporting of black-market foods is a dangerous line of work.

This script was performed on SUSPENSE, 6-2-57

This is the final ESCAPE sponsored by The Richfield Oil Corporation

End of current series

NOTE: For years, ESCAPE listings mentioned a phantom missing show supposedly broadcast after Crossing Paris. It was called Your Grandfather's Necktie, but Norman Macdonnell's archival records debunked this information. CBS's ESCAPE script collection also proves the title was never part of the series.

Researchers finally discovered that the title was the 8-26-50 episode of STARS OVER HOLLYWOOD. It is possible the error originated in the earliest known ESCAPE log by collector Roy Bright.

Season 6: 10-1-50 (#138) to 2-18-51 (#155)

(18 shows, broadcast on Sunday afternoons, 3:00 p.m.)

Producer-Director: Norman Macdonnell

Music: Ivan Ditmars

A SLEEPING DRAFT (10-1-50, #138)

Author: Weston Martyr

Adaptation by Antony Ellis

Assistant director: Ham Keener

Sound: Dave Light, Ray Erlenborn

Engineer: Bob Chadwick

CAST: Ben Wright (Captain Godfrey), John Dodsworth (Mr. Darling), Bruce Payne (Finch), Tony Barrett (Wilks), John Dehner (Jonathan Abbey), Lou Krugman (Bos'n + Signature voice)

Announcer: Roy Rowan

A mutinous cargo of criminals on the high seas.

This script was performed again on 4-5-53, and on SUSPENSE, 6-19-56

ROULETTE (10-8-50, #139)

Author: Antony Ellis

Assistant director: Ham Keener

Sound: Dave Light, Ray Erlenborn

Engineer: Bob Chadwick

CAST: Terry Kilburn (Richard Ferris), John Dehner (Alistair "Scotty" McLennan), Alberto Morin (Farmer + Croupier), Georgia Ellis (Tina Maria Olescu), Lou Krugman (Goliath + Spy at Farm + Signature voice), Edgar Barrier (General Radek)

Announcer: James Matthews

On a European train a woman passenger is desperate for help.

THE POWER OF HAMMER (10-15-50, #140)

Author: Gil Doud & Antony Ellis

Sound: Dave Light, Ross Murray

CAST: Harry Bartell (Sam Kerrigan), Edgar Barrier (Inspector Fernac), Vivi Janiss (Alice Hammer), Stan Waxman (Benjamin Hammer + Man), Ann Morrison (Prostitute), Jack Kruschen (Nigali + Policeman), Lou Krugman (Sergeant Labate + Signature voice), Don Diamond (Barkeep)

Announcer: Roy Rowan

In the Belgian Congo, a man challenges a puppet king.

THE TIME MACHINE (10-22-50, #141)

Author: H. G. Wells

Adaptation by Irving Ravetch

CAST: John Dehner (Fowler), Larry Dobkin (Dudley), Georgia Ellis (Weena), Lou Krugman (Signature voice)

Announcer: Roy Rowan

H. G. Wells' famous tale of time travel from the present to the year 100, 080.

This script was previously performed on 5-9-48

SEVEN HOURS TO FREEDOM (10-29-50, #142)

Author: Bud A. Nelson

Sound: Dave Light, Ross Murray

CAST: Jack Moyles (Jeff), Stan Waxman (Burke), Jack Kruschen (Ellis), Barney Phillips (Lew), Lou Krugman (Dowd + Signature voice)

Announcer: Roy Rowan

A madman is aboard a small fishing boat off the California coast.

EARTH ABIDES (11-5-50, #143)

Author: George Stewart

Adaptation by David Ellis

Sound: Dave Light, Ross Murray

CAST: John Dehner (Isherwood Williams), Larry Dobkin (Dr. Stanley), Peggy Webber (Em), Michael Ann Barrett (Mrs. Carson + Woman), Parley Baer (Milt Carson + First Man), Ron Brogan (Harry + Front Page Announcer), Paul Frees (Column Three Announcer), Lou Krugman (Barlowe the drunk + Signature voice)

Announcer: Roy Rowan

George Stewart's famous post-doomsday novel is presented over two weeks.

EARTH ABIDES, Part 2 (11-12-50, #144)

Details as above

CAST: John Dehner (Isherwood Williams), Peggy Webber (Em + Carl), Michael Ann Barrett (Eileen + Mabel), Parley Baer (Ezra), Jeffrey Silver (Young Joey), Paul Frees (Charlie), Lou Krugman (George + Signature voice), Larry Dobkin (Older Joey)

Announcer: Roy Rowan

JOURNEY INTO FEAR (11-19-50, #145)

Author: Eric Ambler

Adaptation by Antony Ellis

Sound: Dave Light, Ross Murray

CAST: Ben Wright (Howard Graham), Wilms Herbert (Kopeikin + Banat), Edgar Barrier (Colonel Haki), Rolfe Sedan (Mathis), Ann Morrison (Mlle. Mathis), Jack Kruschen (Kuvetli), Lou Krugman (Dr. Fritz Haller + Voroshin + Signature voice), Shimen Ruskin (Elevator Boy + Purser)

Announcer: Roy Rowan

A man is ensnared in a dangerous political organization in Istanbul.

FUNERAL FIRES (11-26-50, #146)

Author: Charles Israel

CAST: Lamont Johnson (Dr. Mark Donovan), Georgia Ellis (Alice Randall), Don Diamond (Police Lieutenant), Ben Wright (Dr. Grimes), Wilms Herbert (Oscar Ford), Leon Lontoc (Mr. King + Vendor), Lou Krugman (Signature voice)

Announcer: Roy Rowan

In Malaya, a doctor faces plague and a native uprising

THIS SIDE OF NOWHERE (12-3-50, #147)

Author: Antony Ellis

Sound: Dave Light, Gene Twombly

CAST: William Conrad (Deak Gannett), Virginia Gregg (Phyllis Naylor), Don Diamond (Esteban), Lou Krugman (Policeman + Signature voice), Ralph Moody (Bill Maydew + Mac)

Announcer: Roy Rowan

In Northern Mexico, the hunt is on for a fortune in cash.

A PASSENGER TO BALI (12-10-50, #148)

Author: Ellis St. Joseph

Adaptation by Norman Macdonnell

Sound: David Light, Ross Murray

CAST: John Dehner (Captain English), Lou Merrill (Mr. Walkes), Lou Krugman (Mr. Slaughter + Signature voice), Michael Ann Barrett (The Girl), Wilms Herbert (Mr. Matsys + Man), Bruce Payne (Wrangle + Chisholm)

Announcer: Roy Rowan

Aboard a freighter in the China Seas a sinister man appears to be the cause of death and misery.

WILD JACK RHETT (12-17-50, #149)

Author: Ernest Haycox

Adaptation by John Meston

Sound: Berne Surrey, Ross Murray

CAST: Parley Baer (Narrator), John Dehner (Jack Rhett), Lou Krugman (Beauhelen + Signature voice), Larry Dobkin (Matt Travner), Junius Matthews (Preacher + Sammis), Russell Simpson (Mayor Peter Wain), Jeanne Bates (Mary Wain + Woman), Paul Dubov (Cowboy + Friend), Sam Edwards (Angry Cowboy)

Announcer: Roy Rowan

The saga of a cold, professional killer in the old West. (The first example of John Meston's ideal of an "adult western" writing style)

This script was performed again on 2-15-53

THE CAVE (12-24-50, #150)

Author: Antony Ellis

Sound: Dave Light, Ross Murray

CAST: John Dehner (Dan Imbrie), Georgia Ellis (George Fennell), Peggy Webber (Dan as a Boy), Jay Novello (Captain Blackton), Charlie Lung (Namby), Lou Krugman (Shill + Signature voice), Wilms Herbert (Gonfalon), Eileen Erskine (Alicia)

Announcer: Roy Rowan

A Christmas fantasy of a small boy and a hidden band of pirates.

This was the final ESCAPE show for musician Ivan Ditmars

This script was performed for ROMANCE on 12-25-52, 12-24-54 & 12-22-56, and on SUSPENSE, 12-20-55 (when author Ellis was producing and directing those two series).

THE MAN WHO COULD WORK MIRACLES (12-31-50, #151)

Author: H. G. Wells

Adaptation by Les Crutchfield

Assistant director: Ken McManus

Sound: Dave Light, Ross Murray

CAST: Ben Wright (George Fotheringay), John Dehner (Reverend Maydig), Lou Krugman (Toddy Beamish + Signature voice), Eileen Erskine (Miss Bridges + Mrs. Tetherington), Wilms Herbert (Constable Winch)

Announcer: Roy Rowan

H. G. Wells' famous story of a mild Englishman who tampers with the order of the universe.

This script was previously performed on 9-19-48

Del Castillo returns to ESCAPE as musical director for five shows

CONQUEST (1-7-51, #152)

Author: Leonard Lee

Adaptation by David Ellis

Sound: David Light, Ross Murray

CAST: Bill Conrad (Chase Hamilton), Larry Dobkin (Langmuir), Ramsay Hill (George LeMallory + Tijber), Lou Krugman (Odell + Signature voice), Jack Kruschen (Ben Grisham + Second reporter), Larry Thor (Reporter), Ben Wright (Challoner + Newt Revere)

Announcer: Roy Rowan

The peak of Everest is the goal of obsessive mountain climbers.

A BULLET FOR MR. SMITH (1-14-51, # 153)

Author: Antony Ellis

Sound: Cliff Thorsness, Ross Murray

CAST: John Dehner (Allan Rogers), Jeanne Bates (Mary Conley), Ben Wright (Mr. Smith + Voice), Larry Dobkin (Tallchief), Harry Bartell (Man in Theatre + Man), Edgar Barrier (Mante + Clerk), Jack Kruschen (The Page), Lou Krugman (Signature voice)

Announcer: Roy Rowan

A tense spy story set in Western Europe.

NOTE: The recording available is an AFRS copy

ESCAPE was pre-empted on 1-21-51, 1-28-51 & 2-4-51

Sunday shows now at 4:00 p.m. EST

THE KILLER MINE (2-11-51, #154)

Author: Hammond Innes

Adaptation by Antony Ellis

Sound: Dave Light, Jack Dick

CAST: John Dehner (Jim Price), Eileen Erskine (Syl Sarah), Tony Barrett (Dave Tanner), Raymond Lawrence (Captain Henry Manack), Wilms Herbert (Old Manack), Jay Novello (Friar O'Grady), Lou Krugman (Slim Matthews + Signature voice)

Announcer: Roy Rowan

A miner is trapped in a deserted mine under freezing waters off the coast of Cornwall.

This was the final ESCAPE for actor Wilms Herbert who died on 3-5-51

THE FOLLOWER (2-18-51, #155)

Author: Patrick Quentin

Adaptation by Les Crutchfield

Sound: Dave Light, Jack Dick

CAST: William Conrad (Mark Liddon), Georgia Ellis (Ellie + Girl), Harry Bartell (Oscar), Virginia Gregg (Frankie), Lou Krugman (Victor Datorrio + Signature voice), Sidney Miller (George Liddon + Clerk), Don Diamond (Gonzales)

Announcer: Roy Rowan

In Mexico City a Man gets trapped in a web of intrigue.

This show marked the end of the current ESCAPE series

Season 7: 7-11-51 (#156) to 8-30-51 (#163)

(Summer replacement, with eight shows airing on Wednesdays, 9:30 p.m. EST)

Producer-Director: Norman Macdonnell

Music composed and conducted by Leith Stevens

Signature voice: Lou Krugman

THE ISLAND (7-11-51, #156)

Author: Millard Kaufman

Assistant Director: Ham Keener

Sound: Dave Light, Ross Murray

Engineer: Joe Schweiger

CAST: Harry Bartell (Tabori), Bill Conrad (Robert Lacey), Michael Ann Barrett (Taki), Edgar Barrier (Chief Hiroshi), Charles Lung (Japanese Voice)

Announcer: Roy Rowan

A story of two men trapped on an island in the Western Pacific.

This script was performed again on 3-8-53, and on SUSPENSE on 1-12-58

MACAO (7-18-51, #157)

Author: Herb Purdum

Assistant director: Ham Keener

Sound: Dave Light, Ross Murray

Music conducted by Wilbur Hatch (subbing for Leith Stevens)

CAST: Michael Ann Barrett (Connie Rawls), Stacy Harris (Johnny Hook), Raymond Burr (Fu Sung), Lou Krugman (Narrator + Willie), Charlie Lung (Inspector Kaiwan), Paul Dubov (Peter Marsyk), Frank Gerstle (Man)

Announcer: Roy Rowan

A dangerous woman rules one of the most corrupt cities in the Orient

This script was performed on ROMANCE on 7-7-52 (the title was changed to "The Red Angel" and as researcher Stewart Wright noted, writer Herb Purdum "made significant changes to the final act.")

THE EARTH MEN (7-25-51, #158)

Author: Ray Bradbury

Adaptation by Walter Newman

Sound: Dave Light, Ross Murray

CAST: Parley Baer (Captain Williams), Harry Bartell (Sergeant Clitheroe), Hans Conried (Doctor), Larry Dobkin (Lieutenant Prescott), Lou Krugman (Lieutenant Dugan), John Dehner (Radio Voice + Bartender), Sidney Miller (UU), Georgia Ellis (Woman + Boy), Jack Kruschen (SSS the patient), Byron Kane (LLL + Doctor's Assistant), David Light & Ross Murray (Ad Libs)

Announcer: Roy Rowan

Four men penetrate the outer limits of deep space and will regret doing so.

THE GLADIATOR (8-1-51, #159)

Author: Millard Kaufman

Assistant director: Ralph Jones

Engineer: George Foster

CAST: William Conrad (Joe Scarletti), Lou Krugman (Pony), Ted Osborn (Julius Varinius), Lillian Buyeff (Lucrezia), Paul Frees (Crixus + Referee), Byron Kane (Commentator)

Announcer: Roy Rowan

A man battles a giant on an island off Africa's northwest coast.

UP PERISCOPE (8-8-51, #160)

Author: Alec Hudson

Adaptation by William Froug

Assistant director: Ham Keener

Sound: Ross Murray, Ray Kemper, Vic Lavotti

CAST: Hy Averbach (Lt. Thomas J. Baker), Harry Bartell (Jimmy Mann), Edgar Barrier (Sung Li + Second Officer), Lou Krugman (Chuck Young), Ben Wright (Lieutenant Wong), Byron Kane (Admiral), Charlie Lung (Lieutenant Loo), Ross Murray, Ray Kemper, Vic Lavotti (Ad Libs)

Announcer: Roy Rowan

In the Yellow Sea a man must fight the Japanese Navy in an ancient sub with raw recruits.

A ROUGH SHOOT (8-15-51, #161)

Author: Geoffrey Household

Adaptation by Arthur Ross

Assistant director: Ham Keener

Sound: Ross Murray, Ray Kemper

Engineer: George Foster

CAST: Ben Wright (Roger Tayne), John Dehner (Robert Hayne Hassingham), Stan Waxman (General Mordel), Mary Lansing (Cecily Tayne), Howard McNear (Mr. Hiart + Blossom), Larry Dobkin (Riemann), Lou Krugman (Lux)

Announcer: Roy Rowan

In England an innocent man is caught up in international espionage.

THE SILENT HORROR (8-22-51, #162)

Author: Hugh Cave

Adaptation by Les Crutchfield

Assistant director: Ham Keener

Sound: Ross Murray, Ray Kemper

Engineer: George Foster

CAST: Harry Bartell (Tom Dawson), Georgia Ellis (Jeri the Girl), Jack Kruschen (Ramabu), Ben Wright (Joe the Barkeep), Ann Diamond (Elizabeth), Stan Waxman (Pierre Doucard + BBC Voice), Lou Krugman (Will Jonas)

Announcer: Clarence Cassell

In New Guinea, a man is to be killed by a Papuan tribe.

Schedule change to Thursday, 8:30 p.m., EST

THE MAN WHO STOLE THE BIBLE (8-30-51, #163)

Author: John & Gwen Bagni

Guest Producer-Director: William N. Robson

CAST: Sam Pearce (Cummings), Nan Boardman (French Girl + Nun), Ben Wright (John Stang the house detective), Joseph Kearns (The Devil), Jeff Corey (The Clown), Mary Shipp (Telephonist + Maid), Wally Maher (Police Sergeant + Desk Clerk), Peter Leeds (Culpepper the traffic cop + Cigar Stand Clerk)

Announcer: Clarence Cassell

In New Orleans during Mardi Gras, a man is caught up in a criminal enterprise.

This script was previously performed on 5-5-50. It was performed on SUSPENSE, 11-25-56

End of current ESCAPE series. Off air for 13 months

Season 8: 10-12-52 (#164) to 10-11-53 (#216)

(53 shows, Sundays at 9:30 p.m. EST [6:30 p.m., PST])

Producer-Director: Norman Macdonnell (19 shows), Antony Ellis (34 shows)

Music composed and conducted by Leith Stevens

Editorial Supervision: John Meston

Signature Voice: William Conrad

GRINGO (10-12-52, # 164)

Author: E. Jack Neuman

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: William Conrad (Jim Canovan), Edgar Barrier (Ramon Shabez), Lillian Buyeff (Maria), Parley Baer (Marshall Rhodes)

Announcer: Roy Rowan

On an island off the Mexican coast a man must face a crazy treasure hunter.

NOTE: The series opening (spoken by Bill Conrad), "Tired of the everyday grind? Ever dream of a life of romantic adventure? Want to get away from it all? We offer you ESCAPE" remained unchanged to the end of the final series, a total of 76 shows.

THE PRICE OF THE HEAD (10-19-52, #165)

Author: John Russell

Adaptation by John Meston

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: William Conrad (Christopher Pellett), Parley Baer (Narrator), Larry Dobkin (Howe), Edgar Barrier (Moy Jack + Mummery), Jack Kruschen (Karaki)

Announcer: Roy Rowan

A corrupt white man has a gunboat in the Solomon Islands.

This script was performed again on 8-7-54

This is an expanded version of John Meston's original 15-minute script for an audition record for THE MAN IN BLACK, 2-2-52

The existing copy of this show is a substandard wire recording aircheck, with no opening or closing. Virtually unlistenable.

ROBERT OF HUNTINGDON (10-26-52, #166)

Author: Antony Ellis

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper, Vic Lavotti

Engineer: Paul McDermott

CAST: William Conrad (Robin Hood), Larry Dobkin (Friar Tuck), Edgar Barrier (The Sheriff of Nottingham), Herb Ellis (Narrator), Jack Kruschen (Little John + Nick Much), Vic Perrin (Martin Greenleaf), John Stephenson (Town Crier Messenger + Henchman), Harry Bartell (Will Scarlett), Peter Leeds (Guard), John [Bill] James, Ray Kemper, Vic Lavotti (Ad Libs)

Announcer: Roy Rowan

An adaptation of the Robin Hood legend.

NOTE: The Return is announced for next week, but it was not produced until two weeks later.

THE RUNNING MAN (11-2-52, #167)

Author: Herb Purdum

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: Vic Perrin (Owen), Michael Ann Barrett (Selena), Jeanne Bates (Betty), Ralph Moody (Loomis), Don Diamond (Chato), Barney Phillips (Captain Markham), Byron Kane (Croupier + Tomas)

Announcer: Roy Rowan

A man faces trouble in the form of an evil woman in the Caribbean.

THE RETURN (11-9-52, #168)

Author: Kathleen Hite

Assistant director: Ham Keener

Sound: Gus Bayz, Ray Kemper

CAST: Larry Dobkin (Reser), Edgar Barrier (Zene), Jeanne Bates (Angela), Paul Dubov (Tuckett), Tom McKee (Lar), Paul Frees (Nega)

Announcer: Roy Rowan

A man experiences a visit to a parallel universe beyond a walled Arabian town.

This script was also performed on 4-1-54

The recording in circulation is from an inferior if listenable aircheck

NOTE: Next week's show The Loup Garou is previewed as a story by Jonathan Blaine, but the author is William Froug

THE LOUP GAROU (11-16-52, #169)

Author: William Froug

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

CAST: William Conrad (Zeb), John Dehner (Gus), Georgia Ellis (Marie Legrand), Forrest Lewis (Coxie the preacher), Tom Tully (Legrand), Lou Krugman (Tocko), Jack Kruschen (Willy), Don Diamond (Pierre)

Announcer: Roy Rowan

A man is threatened by an angry mob in the Louisiana bayou.

This script was also performed on ROMANCE, 1-14-56

TRANSPORT TO TERROR (11-23-52, #170)

Author: Kathleen Hite

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: Georgia Ellis (Cappy), Edgar Barrier (Dad + Padre), Don Diamond (Sanchez), Tony Barrett (Pablo), John Dehner (Eckert), Larry Thor (Fritz)

Announcer: Roy Rowan

In an ancient Cathedral a man is stalking a woman.

This show is missing. As of June 2020, it is not known if a recording survives. However, the script was produced for ROMANCE on 7-16-55, and that show is available

PAGOSA (11-30-52, #171)

Author: John Meston

Assistant Director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: John Dehner (Jeff Spain), Parley Baer (Narrator), Georgia Ellis (Teal), Larry Dobkin (Yeager + Barman), Paul Dubov (Mitch), Joe DuVal (Rees), Harry Bartell (Si Quill), Herb Ellis (Kitchen)

Announcer: Roy Rowan

The old west: two men come gunning for another in a Colorado cow town.

This show is missing. As of June 2020, it is not known if a recording survives. However, the script was first produced for ROMANCE on 8-6-51, and happily that show (the template for GUNSMOKE according to Macdonnell) is available. It was performed again for ROMANCE on 12-12-53

INCIDENT IN QUITO (12-7-52, #172)

Author: Ross Murray

Producer: Norman Macdonnell

Directed by Antony Ellis

Assistant director: Ham Keener

CAST: Larry Thor (Frank Harvey), Jeanne Bates (Gloria Harvey), Edgar Barrier (Clifton + Chief), Don Diamond (Alf), Fay Baker (Edith Harvey), Jack Kruschen (Manuel), Tony Barrett (Ramon)

Announcer: Roy Rowan

In the Ecuador jungle a man encounters a tribe of head-hunters.

NOTE: This show and the next five are directed by Antony Ellis for Producer Norman Macdonnell

FOUR WENT HOME (12-14-52, #173)

Author: Antony Ellis

Directed by Antony Ellis

Producer: Norman Macdonnell

Assistant Director: Ham Keener

Sound: Bill James, Ray Kemper

CAST: William Conrad (Sergeant Meston), John Dehner (Henry "Dutch" Olmstead + First Nazi), Peter Leeds (Andy Curcio), Bob Sweeney (Jerry Mitchell), Jack Kruschen (Sandy Saperstein), Ham Keener (Second Nazi), Bill James (First Man), Ray Kemper (Second Man)

Announcer: Roy Rowan

In a wartime prison camp, the captors are growing dangerously frightened.

NOTE: An In-joke has Conrad playing Sergeant Meston (John Meston was the series' script editor, and head writer on GUNSMOKE)

THE MAN WHO LIKED DICKENS (12-21-52, #174)

Author: Evelyn Waugh

Adaptation by John Meston

Producer: Norman Macdonnell

Directed by Antony Ellis

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: Terry Kilburn (Tony Last), Joseph Kearns (James Todd), Ramsay Hill (Dr. Messinger), Joe Cranston (The Prospector)

Announcer: Roy Rowan

A man is imprisoned by an unhinged senior with a mania for the writings of Charles Dickens.

This story had previously been produced for SUSPENSE, 10-9-47

NIGHTMARE IN THE SUN (12-28-52, #175)

Author: Anthony Barrett

Producer: Norman Macdonnell

Directed by Antony Ellis

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: Jack Kruschen (Miguel), Tony Barrett (Pepe), Lillian Buyeff (Constanza), Don Diamond (Supremo), Ray Kemper & Bill James (Ad-Libs)

Announcer: Roy Rowan

A story of danger set in a Mexican bull ring.

NOTE: This a missing show. As of June 2020, it is not known if a recording survives.

DANGEROUS MAN (1-4-53, #176)

Author: Oliver La Farge

Adaptation by Larry Roman

Navajo Translation by Ralph Roanhorse

Producer: Norman Macdonnell

Directed by Antony Ellis

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

Engineer: Paul McDermott

CAST: John Dehner (Mather), Tom Holland (Slender Hand), Chief Thundercloud (Badger Killer), Ralph Roanhorse, aka Ralph Moody (Spear Thrower)

Announcer: Roy Rowan

A white man sits with an Indian Council, smoking a peace pipe, not suspecting his own imminent murder.

NOTE: This is a missing show. As of June 2020, it is not known if a recording survives.

CONQUEROR'S ISLE (1-11-53, #177)

Author: Nelson Bond

Adaptation by John Dunkel

Producer: Norman Macdonnell

Directed by Antony Ellis

CAST: Harry Bartell (Lieutenant Joe Brady), John Stephenson (Dr. Gorham), Ramsay Hill (Dr. Grove), Eddie Firestone (Tom Geller), Frank Gerstle (Jack Cavanaugh), Larry Thor (Leader), Steve Roberts (Frater Dorden), Charlie Lung (Officer)

Announcer: Roy Rowan

A pilot lost over the Pacific apparently experiences an other-worldly encounter.

NOTE: This script was previously produced on 3-5-49

This show survives in a low-quality aircheck with no closing.

A MATTER OF CONSCIENCE (1-18-53, #178)

Author: Antony Ellis

CAST: Parley Baer (Rhenen the Dutchman), Ben Wright (Reginald Mockridge), Harry Bartell (Constable Koelen), Jack Kruschen (Medang the High Priest), John Dehner (Captain Logan + Cornelius), Don Diamond (Hoogstraten), Terry Kilburn (Boggy)

Announcer: Roy Rowan

A Balinese temple is the setting for a possible war between natives and white men.

This show survives in a low quality aircheck

DIARY OF A MADMAN (1-25-53, #179)

Author: Les Crutchfield

Sound: Bill James, Ray Kemper

CAST: Ben Wright (Hans Brock), Harry Bartell (Karl), Larry Dobkin (Mannie), Paul Richards (Geppo), Edgar Barrier (Colonel Bouge), Barney Phillips (Aide), Bill Conrad (Narrator), Bill James, Ray Kemper, Roy Rowan, Ham Keener (Ad Libs)

Announcer: Roy Rowan

During the war, a German officer in the Sahara Desert is threatened by locals.

A STUDY IN WAX (2-1-53, # 180)

Author: Antony Ellis

Assistant Director: Ham Keener

Sound: Bill James, Ralph Cummings

CAST: Stacy Harris (Larry Cabell), William Conrad (Jack Hannah)

Announcer: Roy Rowan

In a snowed in cabin in the Canadian north two men must survive while one of them is going mad.

This script was done on SUSPENSE, 8-15-55

This show is sourced from a first-generation disc dub of part one, a nice taped FM aircheck of part two which has a clipped closing, and a closing from an older low-quality home aircheck.

JETSAM (2-8-53, #181)

Author: John Russell

Adaptation by Norman Macdonnell

Assistant director: Ham Keener

Sound: Bill James, Ray Kemper

CAST: Ben Wright (Junius Peabody), John Dehner (Bendemer + Man), Larry Dobkin (Sir John Morley + Willems), Charlie Lung (The Sydney Duck + Sir John's Aide), Edgar Barrier (Narrator), John James & Ray Kemper (Ad Libs)

Announcer: Roy Rowan

A story of brutal revenge in the Tropics

NOTE: Next week's show is announced as I Saw Myself Running, but it would be two weeks until that production

WILD JACK RHETT (2-15-53, #182)

Author: Ernest Haycox

Adaptation by John Meston

Producer-Director: Norman Macdonnell

Assistant director: Ham Keener

Sound: Bill James, Ralph Cummings

CAST: John Dehner (Jack Rhett + Preacher), Parley Baer (Narrator), Harry Bartell (Mayor Peter Wain + Cowboy Victim), Larry Dobkin (Beauhelen + Cowboy), Georgia Ellis (Mary Wain + Woman), Howard McNear (Sammis), Herb Ellis (Matt Travner), Peter Leeds (Second Cowboy), Lou Krugman (Man + Cowboy), John James (Ad Libs)

Announcer: Roy Rowan

The old West: the story of a coldly professional gunman.

Closing Announcer: George Walsh

This script was previously produced on 12-17-50

NOTE: This is the final ESCAPE show for Norman Macdonnell in the current series. He returns to the show for Series Nine on 3-11-54.

Antony Ellis is appointed Producer-Director beginning with the next show

I SAW MYSELF RUNNING (2-22-53, #183)

Author: Antony Ellis

Assistant director: Frank Paris

CAST: Georgia Ellis (Susan), Sammie Hill (Sue), John Stephenson (Freddie), Edgar Barrier (Dr. Peters)

Announcer: Roy Rowan

A woman is slowly losing her mind as her recurring nightmare appears to be coming true.

NOTE: This script was also produced on SUSPENSE, 5-24-55

This show is from a home FM aircheck, and a patched closing from an earlier low quality aircheck.

THE TRAMP (3-1-53, #184)

Author: Antony Ellis

Assistant director: Bob Shue

Sound: Ralph Cummings, Ray Kemper

CAST: Ben Wright (Art Jennings), Jay Novello (Bert Gowdy), Charlie Lung (Winkle Jones), Tudor Owen (Captain Blee + Scanning), Alec Harford (Seddon), Lou Krugman (Austin), Charles Davis (Underwood)

Announcer: Roy Rowan

The captain of a tramp steamer is threatened by a crew of cutthroats and criminals.

NOTE: This script was also produced on SUSPENSE, 7-25-56

The next show is announced as The Man with the Steel Teeth, but that show is on 3-15-53

THE ISLAND (3-8-53, #185)

Author: Millard Kaufman

Assistant director: Bob Shue

Sound: Ralph Cummings, Gus Bayz

CAST: Stacy Harris (Tabori), William Conrad (Robert Lacey), Michael Ann Barrett (Taki), Jack Kruschen (Hiroshi), Steve Roberts (Japanese Voice)

Announcer: Roy Rowan

Two men are on an idyllic island in the war-torn Pacific, but the island seems to harbor an uneasy secret.

This script was previously produced on 7-11-51, and on SUSPENSE, 1-12-58

This show survives in a taped FM aircheck, with a patched-on closing from an older low quality aircheck

THE MAN WITH THE STEEL TEETH (3-15-53, #186)

Author: John Dehner

Assistant director: Bob Shue

Sound: Ralph Cummings, Gus Bayz

CAST: Harry Bartell (Arthur Lutrell), Jack Kruschen (Max Golovin), Charlotte Lawrence (Maria), Steve Roberts (MVD), Paul Dubov (Bronislaw + Soldier)

Announcer: Roy Rowan

An American is trapped in Lubyanka Prison with the brutal chief of Russia's secret police.

This script was also produced for SUSPENSE, on 2-17-55

PRESSURE (3-22-53, #187)

Author: Richard Chandlee

Sound: Gus Bayz, Ralph Cummings, Jack Sixsmith

CAST: William Conrad (Captain Daniel Hall), Larry Thor (Narrator), Bob Sweeney (Mac), Hy Averbach (Frank), Herb Ellis (Jensen), Jerry Hausner (Bergen), Frank Gerstle (Mendoza), Kurt Martell (Harris), Eddie Firestone (Helm)

Announcer: Roy Rowan

An enemy destroyer is hunting a submarine in the South Pacific.

NOTE: Next week's show is identified as "The Invasion"

THE INVADER (3-29-53, #188)

Author: Michael Gray

Sound: Ralph Cummings, Gus Bayz

Engineer: Lewis Smith

CAST: Howard McNear (Albert Tanner), Fay Baker (Martha Tanner), Edgar Barrier (Commander), Paul Frees (Epsilon Radio), Peter Leeds (Radar Man + Lieutenant Jacobs), Bill Bissell (Colonel Reynolds + Policeman Jim Donovan), Leroy Lennert (Sergeant Williams)

Announcer: Roy Rowan

A ham radio enthusiast appears to be in contact with aliens from another world.

A SLEEPING DRAFT (4-5-53, #189)

Author: Weston Martyr

Adaptation by S. A. Bolt (Antony Ellis)

Sound: Ralph Cummings, Gus Bayz

CAST: Ben Wright (Captain Godfrey), Richard Peel (Finch), John Dodsworth (Jonathan Abbey), Charlie Lung (Wilkes), Alec Harford (The Bos'n), Eric Snowdon (Mr. Darling)

Announcer: Roy Rowan

The captain of a convict ship is threatened by the deadly band of cutthroats and killers below.

NOTE: This script was previously produced on 10-1-50. It was later done for SUSPENSE on 6-19-56

Next week's show is announced as The Biggest Secret in the World. The title was changed for the broadcast.

CLASSIFIED SECRET (4-12-53, #190)

Author: Antony Ellis

Sound: Ralph Cummings, Gus Bayz

Engineer: Paul McDermott

CAST: Parley Baer (Charlie Rader), Charlotte Lawrence (Julie Spaulding), Peter Leeds (Hutchinson), Georgia Ellis (Boy), Tim Graham (Bus Driver), Leroy Lennert (Leo the F.B.I. Man), Miriam Kruschen (Lisa Nyland), Ralph Cummings & Gus Bayz (Ad Libs)

Announcer: Roy Rowan

On a cross-country bus journey two seemingly innocent passengers are planning a terrorist attack.

NOTE: This script was produced for SUSPENSE on 11-22-55)

EL GUITARERO (4-19-53, #191)

Author: E. Jack Neuman

Sound: Ralph Cummings, Gus Bayz

Guitarist: Jose Baroso

CAST: Eddie Firestone (John Webster), Jack Kruschen (Luis Carras), Lillian Buyeff (Emilia + Senora Inez), Charlie Lung (Chavez the Kidnapper), Herb Ellis (Waiter)

Announcer: Roy Rowan

A local musician from a Mexican cantina is suspected of depriving a young woman of her liberty.

NOTE: Network recording has news interruption near the start (names of released Korean War POW's are announced)

THE DERELICT (4-26-53, #192)

Pre-cut

Author: Victor Schwartz

Adaptation by Larry Roman

Sound: Ralph Cummings, Gus Bayz

CAST: Charlotte Lawrence (Cora Moore), Joseph Kearns (Henry Von Keetman), Ben Wright (Mike Bowman), Charlie Lung (Lu Wa)

Opening announcer: George Walsh

A woman aboard a ship drifting aimlessly in the Indian Ocean feels threatened by her travelling companions.

Main Announcer: Roy Rowan

LILY AND THE COLONEL (5-3-53, #193)

Author: John Dehner

Assistant director: Bob Shue

CAST: Ben Wright (Charles Temple), Paula Winslowe (Lily), Ramsay Hill (Colonel Abernathy), Lou Krugman (N’Gumbwe), Dave Young (Matemba)

Announcer: Roy Rowan

A Mau Mau uprising in the African forest.

This script was also produced for SUSPENSE on 5-17-55

The circulating show is from an FM aircheck, with closing patched from an earlier low quality aircheck

THE VESSEL OF WRATH (5-10-53, #194)

Author: Somerset Maugham (The Beachcomber)

Adaptation: Antony Ellis

Assistant director: Bob Shue

Sound: Ralph Cummings, Gus Bayz

Engineer: Paul McDermott

CAST: Ben Wright (Narrator), Parley Baer (Everett Gruyter), Eric Snowdon (Reverend Owen Jones), Alan Reed (Ginger Ted Wilson), Jeanette Nolan (Martha Jones), Dave Young (Boy + Head Boatman)

Announcer: Roy Rowan

A man enjoying a hedonistic life on a tropical island is living on borrowed time.

NORTH OF POLARIS (5-17-53, #195)

Author: Charles Smith

Sound: Ralph Cummings, Jack Dick

CAST: William Conrad (Joe), Hy Averback (Mac), Eddie Firestone (Sam Stoner), Vivi Janiss (Jeanne), Ralph Moody (Jeanne’s father), Frank Gerstle (Commander Clark)

Announcer: Roy Rowan

A man awaits his rescuers on a desolate and ruined planet.

The circulating recording is from an FM aircheck with a clipped closing (the preview of next week’s show is missing)

THE BLUE HOTEL (5-24-53, #196)

Author: Stephen Crane

Adaptation by E. Jack Neuman

Assistant: Bob Shue

Sound: Ralph Cummings, Jack Dick

Engineer: Paul McDermott

CAST: Parley Baer (Blanc), John Dehner (Pat Scully), William Conrad (The Swede), Tony Barrett (Johnny Scully), Larry Dobkin (The Cowboy), Paul Richards (Gambler), Hal Gerard (Barkeep)

Announcer: Roy Rowan

A parable about life and death, set in a hotel painted blue in the Old West.

This is a missing show. At June 2020 it is not known if a recording survives.

A GOOD THING (5-31-53, #197)

Pre-cut

Author: Kathleen Hite

Assistant director: Bob Shue

Sound: Ralph Cummings, Jack Dick

CAST: Anthony Barrett (Daniel), Herb Butterfield (Cass Bledsoe), John Dehner (Mathew), Jack Kruschen (Yolo), Ralph Cummings, Bill James, Bob Shue (Ad Libs)

Opening announcer: George Walsh

Announcer: Roy Rowan

Two white men fall out in the Philippine jungle, populated by local savages.

THE VOYAGES OF SINBAD (6-7-53, #198)

Pre-cut

Adaptation by Antony Ellis

Music by Rimsky-Korsakov conducted by Leith Stevens

Sound: Ralph Cummings, Bill James

CAST: Georgia Ellis (Narrator), Ben Wright (Sinbad), Joseph Kearns (The Old Man), Ted de Corsia (Man), Whitfield Connor (Husband in Cave), Herb Butterfield (King), Parley Baer (Sinbad the Porter), Amanda Blake (Sinbad's Wife), Larry Thor (Achmed + Slave), Kurt Martell (Abdul)

Opening announcer: George Walsh

Announcer: Roy Rowan

An adaptation of the famous legend of Sinbad the Sailor.

CLEAR FOR ACTION (6-14-53, #199)

Author: Antony Ellis

Sound: Ralph Cummings, Bill James

CAST: William Conrad (Captain Christopher Steele), Ben Wright (Lt. Duncan McCraik + Frenchie), John Dehner (Jonathan Quinn), John Stephenson (Stoddert + Lookout), Tudor Owen (Captain Mathews), Vivi Janiss (Jennifer Mathews), Richard Peel (Lieutenant Simpson), Dave Young (Leadsman), Ralph Cummings & Bill James (Ad Libs)

Announcer: Roy Rowan

A ship's commander has sealed orders, but his enemy lies in wait.

Closing announcement plugs the premier of CRIME CLASSICS tomorrow night

THE FAR-AWAY ISLAND (6-21-53, #200)

Author: Charles Smith

Sound: Gus Bayz, Ray Kemper

CAST: Ted de Corsia (Adam Hamish), Anthony Barrett (Paul Hamish), Edgar Barrier (Amanu), Marian Richman (Anise), Vic Perrin (Joe), Jack Kruschen (Captain Schissler), Richard Peel (J.C.W. Crawford)

Announcer: George Walsh

A story of hunted and hunter.

ONE-EIGHTH APACHE (6-28-53, #201)

Author: Peter B. Kyne

Adaptation by Larry Roman

Assistant Director: Bob Shue

Sound: Gus Bayz, Gene Twombly

Engineer: Paul McDermott

CAST: Parley Baer (Murdock), Larry Dobkin (Ty Burgess), Harry Bartell (Sandy), Joe Cranston (Sid), John Larch (Deputy + Stan), James Griffith (Ed)

Announcer: Roy Rowan

A man learns that his companion is the one he has been seeking for the murder of his brother.

This is a missing show. At June 2020, it is not known if a recording survives.

A SOURCE OF IRRITATION (7-5-53, #202)

Author: Stacy Aumonier

Adaptation by Meyer Dolinsky

Assistant director: Frank Paris

Sound: Gus Bayz, Ralph Cummings

Engineer: Paul McDermott

CAST: Ben Wright (Sam Gates), Hy Averbach (Bruce who narrates), Paul Frees (Captain Hausemann + Wing Commander Jennings), Charlie Lung (Schutz + English Lieutenant), Jack Kruschen (General Von Schlagel), Betty Harford (Aggie), John Dodsworth (Colonel Morsley), Alec Harford (Corporal Simpson), Richard Peel (Sergeant #2), Ramsay Hill (General Cartwright)

Announcer: Roy Rowan

A salt of the earth farmer must deal with Nazis.

THE OUTSTATION (7-12-53, #203)

Author: W. Somerset Maugham

Adaptation by Antony Elis

Sound: Gus Bayz, Tom Hanley

CAST: Ben Wright (Warder + Narrator), Alastair Duncan (Warburton), Richard Peel (Allan Cooper), Dave Young (Boy), Terry Kilburn (Abas)

Announcer: Roy Rowan

A man in the jungle comes to suspect the natives who had at first appeared friendly.

THE OPEN BOAT (7-19-53, #204)

Pre-cut

Author: Stephen Crane

Adaptation by E. Jack Neuman

Assistant director: Bob Shue

Sound: Bill James, Gene Twombly

CAST: William Conrad (Narrator), Tom Tully (The Correspondent), Edgar Barrier (The Captain), Bob Sweeney (The Cook), Dave Young (Billy the Oiler), Jack Carol (Man)

Announcer: Roy Rowan

A man is trapped in an open boat 200 yards from the safety of land, and his companions are three desperate people.

THE NOTEBOOK (7-26-53, #205)

Pre-cut

Author: William J. Radcliffe

CAST: John Dehner (Robbie), William Conrad (Jack Morris), Joseph Kearns (Mac)

Announcer: Roy Rowan

In wild countryside a man rides to stake a claim, but he is being pursued.

THE RED FOREST (8-2-53, #206)

Author: Antony Ellis

Assistant Director: Bob Shue

Sound: Tom Hanley, Gus Bayz

CAST: William Conrad (Wally Pendell), Georgia Ellis (Jan), Parley Baer (Rowe), John Dehner (Hanson), Jay Novello (Fat), Tom Tully (Crowbar)

Announcer: George Walsh

A man suspected of a crime is roped into fighting a forest fire.

This script was previously produced on 8-11-50

THREE SKELETON KEY (8-9-53, #207)

Author: George Toudouze

Adaptation by James Poe

Assistant: Bob Shue

Sound: Gus Bayz, Jack Dick, Jack Sixsmith

Engineer: Paul McDermott

CAST: Ben Wright (Jean), Paul Frees (Louis), Jay Novello (Auguste)

Announcer: George Walsh

Sig voice at opening: Bill Conrad

Teaser voice: Paul Frees

The famous ESCAPE story of a lighthouse off the French Guiana coast and a swarm of escaped ship's rats.

This is the third production of this script. The earlier versions were 11-15-49 & 3-17-50. It was produced twice for SUSPENSE on 11-11-56 & 10-18-58

The network disc has some long-term physical damage, so the show is a combination direct dub with five minutes (from 13:51 to 18:51) patched in from an inferior tape source.

THE THIRTEENTH TRUCK (8-16-53, #208)

Author: Gus Bayz , adapting from a story by Captain Douglas M. Smith as told to Cecil Carns

Assistant director: Bob Shue

Sound: Gus Bayz, Ray Kemper, Bill James

Engineer: Paul McDermott

CAST: Hy Averbach (Captain Paul Brown), Richard Peel (Sergeant Healy), Alastair Duncan (Corporal Corbett), Charlie Lung (Hutchins), Alec Harford (Twombly), Jack Kruschen (Germans 1 & 2)

Announcer: Roy Rowan

Opening Signature voice: Bill Conrad

Teaser voice: Paul Frees

The wartime story of a convoy who are a hundred miles into enemy territory.

THE MAN FROM TOMORROW (8-23-53, # 209)

Author: Irving Reis

Sound: Gus Bayz, Ray Kemper

CAST: Larry Dobkin (Dix Kenman), Vivi Janiss (Dr. Jessica Frost), Edgar Barrier (Professor Baird), Jack Carol (Mr. Logan), Kurt Martell (Randy), Barney Phillips (Loudspeaker Voice), Gus Bayz & Ray Kemper (Ad-Libs)

Announcer: Roy Rowan

A man is the subject of an experiment of extreme endurance.

This script was also produced for SUSPENSE on 9-1-57

THE GAME (8-30-53, #210)

Author: Antony Ellis

Assistant director: Bill Nelson

Sound: Gus Bayz, Jack Dick

CAST: John Dehner (Narrator), Eddie Firestone (Pin), Sam Edwards (Red), Gus Bayz (Ad-Lib)

Announcer: Roy Rowan

A disturbing story about the game of Russian Roulette.

This show is only available on a poor wire-recording aircheck.

The script was also produced for SUSPENSE on 3-15-55

TRAIN FROM OLBISFELDE (9-6-53, #211)

Author: Ross Murray

Assistant Director: Bill Nelson

Sound: Gus Bayz, Jack Dick, Ralph Cummings

CAST: Bill Conrad (Bruce Callender), Larry Dobkin (Ernst), Fritz Feld (Dietrich the conductor), Alastair Duncan (Lawton Herrick), Byron Kane (Carl), Richard Peel (Lieutenant Roger Crofton), Geri Gaylor (Gerda), Gladys Holland (Lady)

Announcer: Roy Rowan

A man is travelling in Germany on a continental train aboard which is an enemy plotting destruction.

NOTES: This show is the first of two to be sponsored by Plymouth Dealers

The circulating recording is a good FM aircheck, although the middle commercial is deleted, and the ending is clipped

NOTE: The script spells the town of Olbifelde, but the correct spelling is Oebisfelde.

THE ABOMINABLE SNOWMAN (9-13-53, #212)

Author: Antony Ellis

Assistant: Bill Nelson

Sound: Gus Bayz, Jack Dick

CAST: William Conrad (Paul Lane), Anthony Barrett (Allen Ferris), Hy Averbach (Frank Davis), Jack Kruschen (Nassang), Edgar Barrier (The Lama)

Announcer: Roy Rowan

A story about the legendary Yeti snowman.

THE LOG (9-20-53, # 213)

Authors: Marianne Mosenor & Francis Rosenwald

Assistant director: Bill Nelson

Sound: Gus Bayz, Jack Dick & Ray Erlenborn

CAST: Larry Dobkin (Captain Count Jan Zabados), Byron Kane (Bill Rawlins), Alan Reed (Andrews), Kurt Martell (Bos'n), Frank Gerstle (Annunciator), Eric Snowdon (Kennedy), Richard Peel (Tanker Captain), Jim Nusser (Operator + Tanker Cox.)

Announcer: Roy Rowan

A passenger aboard a peacetime submarine voyage begins to suspect its Captain.

THE UNTOUCHABLE (9-27-53, #214)

Author: James Leal Henderson

Assistant director: Bill Nelson

Sound: Gene Twombly, Jack Dick

Engineer: Paul McDermott

CAST: John Dehner (Fred McAllister), Parley Baer (Henry Rydell), Joan Danton (Prudence Rydell), Jack Kruschen (Leper + Snake Charmer), Charles Davis (Doctor), and Dick, Twombly, Nelson, McDermott, Rowan, Helen Phelps (Ad-Libs)

Announcer: Roy Rowan

In an Indian city a tourist fears he has been infected.

ZERO HOUR (10-4-53, #215)

Author: Ray Bradbury

Adaptation by Antony Ellis

Assistant Director: Ed Sterling

Sound: Vic Lavotti, Jack Dick

CAST: Paula Winslowe (Mrs. Mary Morris), Esa Ashdowne (Mink Morris), John Dehner (Narrator), Eve McVeagh (Helen), Bill Johnstone (Henry Morris), Merry McGovern (Anna)

Announcer: Roy Rowan

Children are suddenly playing a new game called Invasion in this disturbing sci-fi tale.

This script was produced three times on SUSPENSE; 4-5-55, 5-18-58, 1-3-60

This show is from a taped FM aircheck but has part missing (from partway through the opening teaser to about 5:30 into the story)

ELEMENTALS (10-11-53, #216)

Author: Stephen Vincent Benet

Adaptation by Meyer Dolinsky

Music was organ only (Rex Koury at the console)

Assistant director: Bob Hendricks

Sound: Ralph Cummings, Ray Kemper

Engineer: Stan Carr

CAST: Tony Barrett (Davis Latimer), William Conrad (John Slake), Georgia Ellis (Catherine Vane), Ben Wright (Jacques), Byron Kane (Robert Gaines)

Announcer: Roy Rowan

A man and a woman are in an experiment of endurance to prove or disprove the concept of love.

NOTES: Davis Latimer was originally to be called Sherwood Latimer (on script). At one point, Georgia Ellis mis-reads his name as David, not Davis

This script (originally written for RADIO CITY PLAYHOUSE on 2-14-49) was produced for SUSPENSE on 6-12-60

This was the second of two Plymouth-sponsored ESCAPE shows.

This was the final ESCAPE show in the current series. Off air for five months, before the final series begins on 3-11-54

Season 9: 3-11-54 (#217) to 9-25-54 (#240, final)

(23 Shows, Thursdays at 10:00 p.m. EST)

Producer-Director: Norman Macdonnell (first fourteen shows), Morton Fine & David Friedkin (final nine shows)

Music composed and conducted by Leith Stevens

Signature Voice: William Conrad (and Paul Frees where noted)

THE BIRD OF PARADISE (3-11-54, #217)

Author: John Russell

Adaptation by John Meston

Assistant director: Ken McManus

Sound: Tom Hanley, Bill James

Engineers: Bob Chadwick, Paul Smith

CAST: John Dehner (Andrew Harben), Larry Dobkin (Jim O’Ryan), Jeanne Bates (N’Goma), Ben Wright (Jan the Dutchman), Edgar Barrier (Narrator)

Announcer: George Walsh

A hunt for treasure on a South Pacific island is thwarted by a giant.

VIOLENT NIGHT (3-18-54, #218)

Author: Les Crutchfield

Assistant director: Robert Hendricks

Sound: Tom Hanley, Bill James

Engineers: Bob Chadwick, Paul Smith

CAST: William Conrad (Barry O’Grady), Joyce McCluskey (Maria), Don Diamond (Alecran), Ben Wright (Captain), Edgar Barrier (Priest), Michael Ann Barrett (Pepita), Byron Kane (Rebel), Richard Beals (Urchin), Tom Hanley, John James (Ad-Libs)

Announcer: George Walsh

In a Caribbean village a man is stalked by a warlord.

THE SECOND SHOT (3-25-54, #219)

Author: Alexandre Dumas

Adaptation by Les Crutchfield

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul Smith

CAST: John Dehner (Colonel Perreau), Vic Perrin (Lieutenant Domier), Ellen Morgan (Marianne), Ben Wright (Major), Harry Bartell (Captain Armande), Jack Kruschen (Mussin), Lou Krugman (D’Autrec)

Announcer: George Walsh

The classic Dumas tale of a duel to the death.

THE RETURN (4-1-54, #220)

Author: Kathleen Hite

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul Smith

CAST: Larry Dobkin (Reser), Edgar Barrier (Zene), Paul Dubov (Tucket), Jeanne Bates (Angela), Howard Culver (Lar), Lou Krugman (Nega)

Announcer: George Walsh

A man in the Middle East appears to enter a parallel universe behind a walled Arabian town.

This script was originally produced on 11-9-52

THE SCARLET PLAGUE (4-8-54, #221)

Author: Jack London

Adaptation by Les Crutchfield

Musical score by Lud Gluskin, conducted by Leith Stevens

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul Smith

CAST: Vic Perrin (Jim Smith), Parley Baer (Bill), Virginia Gregg (Myra Blake + Student), John Dehner (Newscaster), Eleanor Tanin (Miss Wilson), John Larch (Dr. Barnes), Barney Phillips (Man), Sam Edwards (Reggie)

Announcer: George Walsh

A classic story of a post-apocalyptic world.

AFFAIR AT MANDRAKE (4-15-54, #222)

Author: Ben Wright

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul Smith

CAST:

John Dehner (Colonel Guy Baker), Ben Wright (Wilfred Dorf + Ferdi Schatz), Richard Peel (Sergeant-Major Holloway), Parley Baer (Alfie Bingel + Corporal), Joseph Kearns (General Ballister), Gary Montgomery (The Runner), Larry Dobkin (Captain Harper)

Announcer: George Walsh

A wartime story of the battle between enemy agents in England.

Pre-empted on 4-22-54, 4-29-54, 5-6-54, 5-13-54

THE ADVERSARY (5-20-54, #223)

Pre-cut 4-29-54

Author: John Russell

Adaptation by Norman Macdonnell

Assistant director: Bob Shue (rehearsal), Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul McDermott (for pre-cut session), Paul Smith (for air)

CAST: Larry Dobkin (Captain Smyke), John Dehner (Captain John Wetherby), Ben Wright (Deacon), Alec Harford (Alf), Charlie Lung (Portuguese), Barney Phillips (Buttermilk), Vic Perrin (Narrator)

Announcer: George Walsh

A fortune in pearls lies in the belly of a sunken ship. Greed and disloyalty ensue.

This show aired at 10:05 p.m. EST

Pre-empted on 5-27-54

Time change to 9:30 p.m. EST

AN ORDINARY MAN (6-3-54, #224)

Pre-cut 5-27-54

Author: Kathleen Hite

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: Bob Chadwick, Paul Smith

CAST: John Dehner (Milo Hensell), Virginia Gregg (Maria Novella), Anthony Barrett (Pietro), Edgar Barrier (Renzo Brilliant), Eda Reiss Merin (Miss Thurston), Harry Bartell (Officer Rossi)

Announcer: Dan Cubberly

A man is pursued by a sinister couple through a Mediterranean village.

BENSCNELINA AND THE FISHERMAN (6-10-54, #225)
Pre-cut 5-26-54

Author: John Dehner

Assistant director: William Nelson

Sound: Tom Hanley, Ray Kemper

Engineer: George Foster

CAST: Vic Perrin (William), Paula Winslowe (Benscelina Petulengro), Parley Baer (Hackett J. O'Coole), John Dehner (Carlo Vaino), Larry Dobkin (Choron Tacongalan), Paul Frees (Signature voice)

Announcer: Roy Rowan

A triangle of murderously jealous passions in the Irish moors.

BLOODWATERS (6-17-54, #226)

Author: Tony Barrett

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineer: Paul McDermott (6-16-54), Stan Carr & James Murphy (6-17-54)

CAST: Vic Perrin (Paul Trent), Jack Kruschen (Vincent Murdock), Lillian Buyeff (Maria Sandoval), Anthony Barrett (Jose), Barney Phillips (Sandoval + Batu), Paul Frees (Signature voice)

Announcer: George Walsh

A diver must be wary while in the murky waters of a South American river

JUDGEMENT DAY AT CRIPPLED DEER (6-24-54, #227)

Author: Les Crutchfield

Assistant director: Robert Hendricks

Sound: Tom Hanley, John James

Engineers: James Murphy, Stan Carr

CAST: Larry Dobkin (LeClerc), Harry Bartell (Blakey), Georgia Ellis (Belle), James Nusser (Indian Joe), Lou Krugman (Higgins), Clayton Post (Marco), Paul Frees (Signature voice)

Announcer: George Walsh

Four people are trapped in a Yukon trading post during a raging blizzard, and murder is in the air.

NOTE: Next week's show is announced as "The Wall"

THE DARK WALL (7-1-54, #228)

Author: Kathleen Hite

Assistant director: Robert Shue

Sound: Tom Hanley, Bill James

Engineers: James Murphy, Stan Carr

CAST: John Dehner (Alan), Edgar Barrier (Valira), Joyce McCluskey (Joyce), Ben Wright (Doctor), Nestor Paiva (Julian), Fritz Feld (Spaniard + Old Man), Paul Frees (Signature voice)

Announcer: George Walsh

In a village in the puppet kingdom of Andorra a man desperately searches for a trapped woman.

Schedule change to Saturdays at 8:00 p.m. EST

THE BIRDS (7-10-54, #229)

Author: Daphne Du Maurier

Adaptation by Robert Ryf

Assistant director: Frank Paris

Sound: Tom Hanley, Ray Kemper

Engineer: Robert Chadwick

CAST: Ben Wright (Nat), Virginia Gregg (Deborah), John Dehner (Trigg), Ann Morrison (Mrs. Trigg), Anne Whitfield (Jill), John Dodsworth (The Announcer), Tom Hanley, Ray Kemper (Ad-Libs), Paul Frees (Signature voice)

Announcer: George Walsh

Du Maurier's classic story of an uprising of all bird life on the south coast of England.

The story had been dramatized the previous year on Lux's SUMMER THEATRE, 7-20-53

EYE OF EVIL (7-17-54, #230)

Author: Kathleen Hite

Assistant director: Frank Paris

Sound: Tom Hanley, Ross Murray

Engineer: Robert Chadwick

CAST: John Dehner (Stephen Lorrington), Lynn Allen (Kyina), Jack Kruschen (Mumba), Parley Baer (Fairchild), Ben Wright (Campbell + Servant), Paul Frees (Signature voice)

Announcer: George Walsh

In the Burmese jungle a man has profaned a cult and is stalked by its High Priestess.

NOTES: Jack Kruschen's character was named Maung on the script, but it is clearly pronounced Mumba in the show

This is the final ESCAPE show for Producer-Director Norman Macdonnell.

The final ten shows are produced and directed by Morton Fine & David Friedkin

FLOOD ON THE GOODWINS (7-24-54, #231)

Author: David Devine

Adaptation by James Poe

CAST: Betty Harford (Mary), Vic Perrin (Dundas), Joseph Kearns (Uncle Mac), Ben Wright (The Nazi), Richard Peel (Captain), Alec Harford (Mate)

Announcer: George Walsh

In wartime, a small boat on the English Channel has a Nazi passenger on board.

William Conrad returns as the show's Signature voice

This script was previously produced for ESCAPE on 11-1-49, and was later produced for SUSPENSE on 7-14-57

NIGHT OF THE GUNS (7-31-54, #232)

Authors: Morton Fine & David Friedkin

Assistant director: Bob Hendricks

Sound: Tom Hanley, Vern Surrey

Engineer: Pat Walsh

CAST: Herb Ellis (Ryan Dixon), Byron Kane (Josh Ford), Jack Kruschen (Pepe + Bartender), Jay Novello (Renee), Lillian Buyeff (Bibi), Shep Menken (Ormulu), John Dehner (Etienne), Paula Pascall (Woman)

Announcer: George Walsh

Near Port-au-Prince in the Haitian jungle, a night of terror unfolds involving a man with a submachine gun.

Several scripts identify sound man Vern Surrey in this and few following shows. Is this the famous CBS sound man Berne Surrey or a relative?

THE PRICE OF THE HEAD (8-7-54, #233)

Author: John Russell

Adaptation by John Meston

Assistant director: Bob Hendricks

Sound: Tom Hanley, Vern Surrey

Engineer: Pat Walsh

CAST: Mary Jane Croft (The Narrator), Hans Conried (Christopher Pellett), Ben Wright (Mummery), Jack Kruschen (Karaki), Clayton Post (Michael Howe), Herb Butterfield (Moy Jack)

Announcer: George Walsh

A story of native savagery and revenge in the Solomon Islands.

This script was previously produced for ESCAPE on 10-19-52

THE COWARD (8-14-54, #234)

Author: E. Jack Neuman

Assistant director: Frank Paris

Sound: Tom Hanley, Vern Surrey

Engineer: Bob Chadwick

CAST: Barney Phillips (Frank Dorian), Virginia Gregg (Maria De Cerva), Lou Merrill (Rico Sebastian), Herb Butterfield (Ed Ryan), Lou Krugman (The Mexican)

Announcer: Bill Anders

A man seeks treasure in the cabin of an airliner which crashed on a Caribbean island.

TWO AND TWO MAKE FOUR (8-21-54, #235)

Author: Walter Brown Newman

Assistant director: Bob Hendricks

Sound: Tom Hanley, Ray Kemper

Engineer: Bob Chadwick

CAST: Shep Menken (David Parker), Joyce McCluskey (Emily Haydock), Richard Peel (Smith-Travers), Tudor Owen (Dr. Putney), Betty Harford (Rosie), Dick Ryan (Constable), Melitza Milo (Girl), James Barrett (Policeman)

Announcer: Bill Anders

A fanciful tale of a man who stumbles upon a secret in the English town of Dover

THE KING OF OWANATU (8-28-54, #236)

Author: Robert Tallman

Assistant director: Bob Hendricks

Sound: Tom Hanley, Ray Kemper

Engineer: Bob Chadwick

CAST: Anthony Barrett (Charles Remington), Clayton Post (Hacker), Joseph Kearns (Mr. Jerome), Sammie Hill (Michaela Jerome), Jack Carol (Timau)

Announcer: Bill Anders

A story of a treasure in black pearls somewhere in the Coral Sea, and of impending danger.

THE BOILING SEA (9-4-54, #237)

Author: Vincent McCue

Adaptation by John Dunkel

Assistant director: Bob Hendricks

Sound: Gus Bayz, Vern Surrey

Engineer: Pat West

CAST: Ted de Corsia (Lieutenant "Mac" McCallum), Herb Butterfield (Captain Hazard), Harry Bartell (Lieutenant Drury), Herb Ellis (Lieutenant Hannigan), Tony Barrett (Walt Grandgin), Jack Moyles (Sergeant Votaw), Clayton Post (Bosun), Jim Hayward (Brownie)

Announcer: Bill Anders

The birth of a new volcano in the south seas below the Philippines, entraps a ship caught right in the middle.

CARNIVAL IN VIENNA (9-11-54, #238)

Authors: Morton Fine & David Friedkin

Assistant director: Bob Hendricks

Sound: Gus Bayz, Ross Murray

Engineer: Pat West

CAST: Jack Moyles (Johnny), Lillian Buyeff (Lili), Jack Kruschen (Joey + Officer), Hans Conried (Krindel), Barney Phillips (Hansel), Robert Boon (The Barker), George Pirrone (Otto), Steve Roberts (The Teller)

Announcer: George Walsh

A man stranded in a carnival just outside the Iron Curtain learns of a fortune riding on a gigantic roulette wheel.

NOTE: Next week's show is announced by its working title, *There Was a Crooked Man*

THE TARGET (9-18-54, #239)

Author: Anthony Barrett

Assistant director: Robert Hendriks

Sound: Billy Gould, Ray Erlenborn

Engineer: Pat West

CAST: Whitfield Connor (Vic Kennedy), Mary Jane Croft (Eve Coleman aka Laura Matson), Herb Butterfield (Arthur Matson), Edgar Barrier (Captain Delgado + Radio voice), Hans Conried (O'Brien), Melitza Milo (Desk Clerk), Jay Novello (Pepe Galvan)

Announcer: George Walsh

A man and woman land on a death trap: the island of Masapuera, off the coast of Chile.

NOTES: Next week's show is announced as "The Red Heart OF Kali"

This was the final ESCAPE show with William Conrad as the Signature Voice

THE HEART OF KALI (9-25-54, #240)

Author: Ross Murray

Assistant director: Kenny McManus

Sound: Gene Twombly, Clarke Casey

Engineer: Pat West

CAST: Paul Richards (Danny Carlin), Edgar Barrier (Adrum), Jack Kruschen (Pani + Whitey), Clayton Post (Captain Evans + Mate), Lou Merrill (Anton Korchak), Herb Butterfield (Makan), Lou Krugman (Subha), Paul Frees (Signature voice)

Announcer: George Walsh

A man reaches a desolate cave in India where he seeks the huge ruby heart in the carved image of Kali the Goddess.

NOTES: The script indicates that Edgar Barrier's character Adrum was originally named Damar

This was the final broadcast of ESCAPE.

At the end of the show William Conrad is introduced by announcer George Walsh and he speaks about GUNSMOKE, which will assume the ESCAPE timeslot from next week, 10-2-54.

ESCAPE Chronological title list

- 3-21-47 AUDITION: DEAD OF NIGHT
- 7-7-47 THE MAN WHO WOULD BE KING
- 7-14-47 OPERATION FLEUR DE LYS
- 7-21-47 THE DIAMOND AS BIG AS THE RITZ
- 7-28-47 TYPHOON
- 8-4-47 THE SIRE DE MALETROIT'S DOOR
- 8-11-47 THE RING OF THOTH
- 8-18-47 THE FOURTH MAN
- 10-1-47 THE MOST DANGEROUS GAME
- 10-8-47 THE RUN OF THE YELLOW MAIL
- 10-15-47 A SHIPMENT OF MUTE FATE
- 10-22-47 THE FALL OF THE HOUSE OF USHER
- 10-29-47 POLLOCK AND THE PORROH MAN
- 11-5-47 EVENING PRMROSE
- 11-12-47 THE YOUNG MAN WITH THE CREAM TARTS
- 11-19-47 CASTING THE RUNES
- 11-26-47 THE COUNTRY OF THE BLIND
- 12-3-47 TABOO
- 12-10-47 AN OCCURRENCE AT OWL CREEK BRIDGE
- 12-17-47 WILD ORANGES
- 12-24-47 BACK FOR CHRISTMAS
- 12-31-47 CONFESSION
- 1-7-48 THE SECOND-CLASS PASSNGER
- 1-10-48 THE SECOND-CLASS PASSENGER
- 1-14-48 LEININGEN VERSUS THE ANTS
- 1-17-48 LEININGEN VERSUS THE ANTS
- 1-21-48 PAPA BENJAMIN
- 1-24-48 PAPA BENJAMIN
- 1-28-48 THREE GOOD WITNESSES
- 1-31-48 THREE GOOD WITNESSES
- 2-1-48 THE VANISHING LADY
- 2-7-48 THE VANISHING LADY
- 2-8-48 SNAKE DOCTOR
- 2-14-48 SNAKE DOCTOR
- 2-15-48 ANCIENT SORCERIES
- 2-21-48 ANCIENT SORCERIES
- 2-22-48 HOW LOVE CAME TO PROFESSOR GUILDEA
- 2-28-48 HOW LOVE CAME TO PROFESSOR GUILDEA
- 2-29-48 THE GROVE OF ASHTAROTH
- 3-6-48 THE GROVE OF ASHTAROTH
- 3-7-48 JIMMY GOGGLES THE GOD
- 3-13-48 JIMMY GOGGLES THE GOD
- 3-14-48 THE LOG OF THE EVENING STAR
- 3-20-48 THE LOG OF THE EVENING STAR
- 3-21-48 MISFORTUNE'S ISLE
- 3-27-48 MISFORTUNE'S ISLE

- 3-28-48 A SHIPMENT OF MUTE FATE
- 4-4-48 ACTION
- 4-11-48 THE BRUTE
- 4-18-48 THE DRUMS OF THE FORE AND AFT
- 4-25-48 THE FOURTH MAN
- 5-2-48 JOHN JOCK TODD
- 5-9-48 THE TIME MACHINE
- 5-16-48 THE MATCH
- 5-23-48 LEININGEN VERSUS THE ANTS
- 6-6-48 BEAU GESTE
- 6-27-48 THE COUNTRY OF THE BLIND
- 7-4-48 A TOOTH FOR PAUL REVERE
- 7-11-48 SHE
- 7-18-48 HABIT
- 8-1-48 THE MAN WHO WOULD BE KING
- 8-15-48 THE FUGITIVE
- 8-22-48 S. S. SAN PEDRO
- 8-29-48 THE DIAMOND AS BIG AS THE RITZ
- 9-5-48 DREAM OF ARMAGEDDON
- 9-12-48 EVENING PRIMROSE
- 9-19-48 THE MAN WHO COULD WORK MIRACLES
- 2-12-49 THE LOST SPECIAL
- 2-19-49 ORIENT EXPRESS
- 2-26-49 RED WINE
- 3-5-49 CONQUEROR'S ISLE
- 3-12-49 HE WHO RIDES THE TIGER
- 3-13-49 A SHIPMENT OF MUTE FATE
- 3-19-49 FINGER OF DOOM
- 3-20-49 THE COUNTRY OF THE BLIND
- 3-26-49 THE ADAPTIVE ULTIMATE
- 3-27-49 THE DIAMOND AS BIG AS THE RITZ
- 4-2-49 CONFIDENTIAL AGENT
- 4-9-49 WHEN THE MAN COMES, FOLLOW HIM
- 4-16-49 THE GENERAL DIED AT DAWN
- 4-23-49 THE GREAT IMPERSONATION
- 7-7-49 THE FOURTH MAN
- 7-14-49 THE DRUMS OF THE FORE AND AFT
- 7-21-49 ACTION
- 7-28-49 THE SECOND-CLASS PASSENGER
- 8-4-49 LEININGEN VERSUS THE ANTS
- 8-11-49 RED WINE
- 8-18-49 SNAKE DOCTOR
- 8-25-49 EVENING PRIMROSE
- 9-21-49 THE FORTUNE OF VARGAS
- 9-28-49 WILD ORANGES
- 10-8-49 THE PRIMITIVE
- 10-15-49 THE SURE THING
- 10-22-49 NIGHT IN HAVANA
- 19-29-49 THE BLUE WALL
- 11-1-49 FLOOD ON THE GOODWINS

- 11-8-49 PLUNDER OF THE SUN
- 11-15-49 THREE SKELETON KEY
- 11-22-49 MARACAS
- 11-29-49 LETTER FROM JASON
- 12-6-49 COMMAND
- 12-13-49 BORDER TOWN
- 12-20-49 FIGURE A DAME
- 12-27-49 SEEDS OF GREED
- 1-3-50 THE PISTOL
- 1-10-50 THE VANISHING LADY
- 1-17-50 THE SURE THING
- 1-24-50 TREASURE, INC.
- 1-31-50 PRESENT TENSE
- 2-7-50 THE OUTER LIMIT
- 2-14-50 TWO IF BY SEA
- 2-21-50 THE RED MARK
- 2-28-50 THE MAN WHO WON THE WAR
- 3-10-50 PORT ROYALE
- 3-17-50 THREE SKELETON KEY
- 3-24-50 DANGER AT MATECUMBE
- 3-31-50 GREEN SPLOTCHES
- 4-7-50 THE AMBASSADOR OF POKER
- 4-14-50 THE GOLDEN SNAKE
- 4-21-50 THE SHANGHAI DOCUMENT
- 4-28-50 SOMETHING FOR NOTHING
- 5-5-50 THE MAN WHO STOLE THE BIBLE
- 5-12-50 THE RIM OF TERROR
- 5-19-50 PASS TO BERLIN
- 5-26-50 COMMAND
- 6-2-50 MARS IS HEAVEN
- 6-9-50 THE BIG SPONGE
- 6-16-50 SERENADE FOR A COBRA
- 6-23-50 SUNDOWN
- 6-30-50 BLOODBATH
- 7-7-50 A SHIPMENT OF MUTE FATE
- 7-14-50 SHARK BAIT
- 7-21-50 YELLOW WAKE
- 7-28-50 POISON
- 8-4-50 TWO CAME BACK
- 8-11-50 THE RED FOREST
- 8-18-50 THE FOOTPRINT
- 8-25-50 CROSSING PARIS
- 10-1-50 A SLEEPING DRAFT
- 10-8-50 ROULETTE
- 10-15-50 THE POWER OF HAMMER
- 10-22-50 THE TIME MACHINE
- 10-29-50 SEVEN HOURS TO FREEDOM
- 11-5-50 EARTH ABIDES
- 11-12-50 EARTH ABIDES, Part 2
- 11-19-50 JOURNEY INTO FEAR
- 11-26-50 FUNERAL FIRES
- 12-3-50 THIS SIDE OF NOWHERE

- 12-10-50 A PASSENGER TO BALI
- 12-17-50 WILD JACK RHETT
- 12-24-50 THE CAVE
- 12-31-50 THE MAN WHO COULD WORK MIRACLES
- 1-7-51 CONQUEST
- 1-14-51 A BULLET FOR MR. SMITH
- 2-11-51 THE KILLER MINE
- 2-18-51 THE FOLLOWER
- 7-11-51 THE ISLAND
- 7-18-51 MACAO
- 7-25-51 THE EARTH MEN
- 8-1-51 THE GLADIATOR
- 8-8-51 UP PERISCOPE
- 8-15-51 A ROUGH SHOOT
- 8-22-51 THE SILENT HORROR
- 8-30-51 THE MAN WHO STOLE THE BIBLE
- 10-12-51 GRINGO
- 10-19-52 THE PRICE OF THE HEAD
- 10-26-52 ROBERT OF HUNTINGDON
- 11-2-52 THE RUNNING MAN
- 11-9-52 THE RETURN
- 11-16-52 THE LOUP GAROU
- 11-23-52 TRANSPORT TO TERROR
- 11-30-52 PAGOSA
- 12-7-52 INCIDENT IN QUITO
- 12-14-52 FOUR WENT HOME
- 12-21-52 THE MAN WHO LIKED DICKENS
- 12-29-52 NIGHTMARE IN THE SUN
- 1-4-53 DANGEROUS MAN
- 1-11-53 CONQUEROR'S ISLE
- 1-18-53 A MATTER OF CONSCIENCE
- 1-25-53 DIARY OF A MADMAN
- 2-1-53 A STUDY IN WAX
- 2-8-53 JETSAM
- 2-15-53 WILD JACK RHETT
- 2-22-53 I SAW MYSELF RUNNING
- 3-1-53 THE TRAMP
- 3-8-53 THE ISLAND
- 3-15-53 THE MAN WITH THE STEEL TEETH
- 3-22-53 PRESSURE
- 3-29-53 THE INVADER
- 4-5-53 A SLEEPING DRAFT
- 4-12-53 CLASSIFIED SECRET
- 4-19-53 EL GUITARERO
- 4-26-53 THE DERELICT
- 5-3-53 LILY AND THE COLONEL
- 5-10-53 THE VESSEL OF WRATH
- 5-17-53 NORTH OF POLARIS
- 5-24-53 THE BLUE HOTEL
- 5-31-53 A GOOD THING
- 6-7-53 THE VOYAGES OF SINBAD

- 6-14-53 CLEAR FOR ACTION
- 6-21-53 THE FARAWAY ISLAND
- 6-28-53 ONE EIGHTH APACHE
- 7-5-53 A SOURCE OF IRRITATION
- 7-12-53 THE OUTSTATION
- 7-19-53 THE OPEN BOAT
- 7-26-53 THE NOTEBOOK
- 8-2-53 THE RED FOREST
- 8-9-53 THREE SKELETON KEY
- 8-16-53 THE THIRTEENTH TRUCK
- 8-23-53 THE MAN FROM TOMORROW
- 8-30-53 THE GAME
- 9-6-53 TRAIN FROM OEBISFELDE
- 9-13-53 THE ABOMINABLE SNOWMAN
- 9-20-53 THE LOG
- 9-27-53 THE UNTOUCHABLE
- 10-4-53 ZERO HOUR
- 10-11-53 ELEMENTALS
- 3-11-54 THE BIRD OF PARADISE
- 3-18-54 VIOLENT NIGHT
- 3-25-54 THE SECOND SHOT
- 4-1-54 THE RETURN
- 4-8-54 THE SCARLET PLAGUE
- 4-15-54 AFFAIR AT MANDRAKE
- 5-20-54 THE ADVERSARY
- 6-3-54 AN ORDINARY MAN
- 6-10-54 BENSCELINA AND THE FISHERMAN
- 6-17-54 BLOODWATERS
- 6-24-54 JUDGEMENT DAY AT CRIPPLED DEER
- 7-1-54 THE DARK WALL
- 7-10-54 THE BIRDS
- 7-17-54 EYE OF EVIL
- 7-24-54 FLOOD ON THE GOODWINS
- 7-31-54 THE NIGHT OF THE GUNS
- 8-7-54 THE PRICE OF THE HEAD
- 8-14-54 THE COWARD
- 8-21-54 TWO AND TWO MAKE FOUR
- 8-28-54 THE KING OF OWANATU
- 9-4-54 THE BOILING SEA
- 9-11-54 CARNIVAL IN VIENNA
- 9-18-54 THE TARGET
- 9-25-54 THE HEART OF KALI

The Missing Episodes

Recordings of the following episodes are missing, but there are adaptations on other CBS programs using similar production crews and actors, and also modern recreations by fans of the program. Please let us know at classicsofOTR@gmail.com if there are any recreations at conventions or other venues that we have not noted.

- 10/08/1947 – The Run of the Yellow Mail
- 10/08/1949 - The Primitive
- 10/29/1949 - The Blue Wall
- 06/09/1950 - The Big Sponge
- 11/23/1952 - Transport to Terror (was performed on *Romance* 1955-07-16)
- 11/30/1952 – Pagosa (another inspiration for the *Gunsmoke* series; was also performed on *Romance* on 1951-08-06)
- 12/28/1952 - Nightmare in the Sun
- 01/04/1953 - Dangerous Man
- 05/24/1953 - The Blue Hotel (1977 recreation is available)
- 06/28/1953 - One-Eighth Apache (recreation by American Radio Theater)

About Keith Scott

Keith Scott is a veteran collector from Sydney, Australia who has a lifelong obsession with the voices of old-time radio, with a special interest in Hollywood shows. He started collecting OTR in the analog year of 1972, when he discovered the many LP records from companies like Radiola & Mark 56.

A lifelong love of Jay Ward's witty TV cartoons like Rocky and Bullwinkle led to Scott's meeting Jay Ward's editor Skip Craig in 1973. Craig coincidentally was one of America's leading OTR collectors. He began supplying Scott with all the classic shows like SUSPENSE, ESCAPE and GUNSMOKE in the reel to reel era.

At the same time Scott was also using his own voice for a living as a freelance cartoon actor and impressionist, on thousands of character voice-overs from the 1970s until now. Because of his industry connections he got to be on the inside as a regular visitor at Hollywood's Pacific Pioneer Broadcasters, and with the expert help of his friend Ken Greenwald, leading collector and disc dubber, was able to build a high quality collection of material as well as doing years of research on radio actors and classic era animated cartoons.

He has been a regular visitor to Thousand Oaks Library's American Radio Archive of scripts since 1992, and has conducted much valuable research. This ESCAPE log is the first of several planned reference aides which he wants to make as concise and accurate as possible. It reflects his effort to be scrupulous about the correct spelling of actors' names, character names in the stories, and authors' names for posterity.

Check out Keith's website at www.keithscott.com to hear his voice demos and watch his stand-up video promos. Most of the impressions you'll hear were a product of his slavish listening to radio and movies for half a century. After some years away from the hobby he came back in 2017 more enthused than ever.

Keith may be contacted at
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